

GONZALO REYES ARAOS
SELECTED WORKS

PBITMAP POEMARIUM

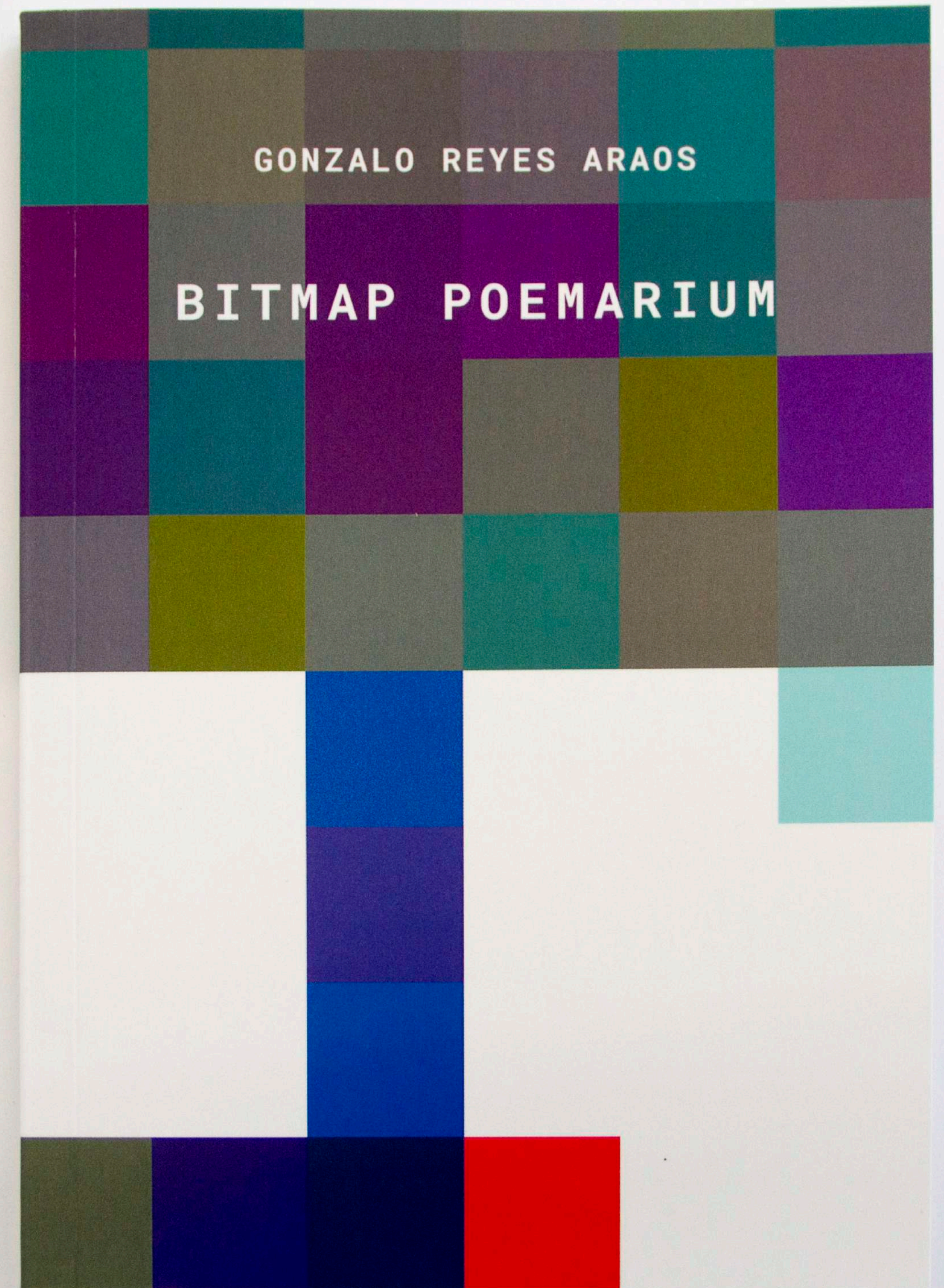
“the wheel extends our feet, the phone extends our voice, television extends our eyes and ears, the computer extends our brain, and electronic media, in general, extend our central nervous system.”

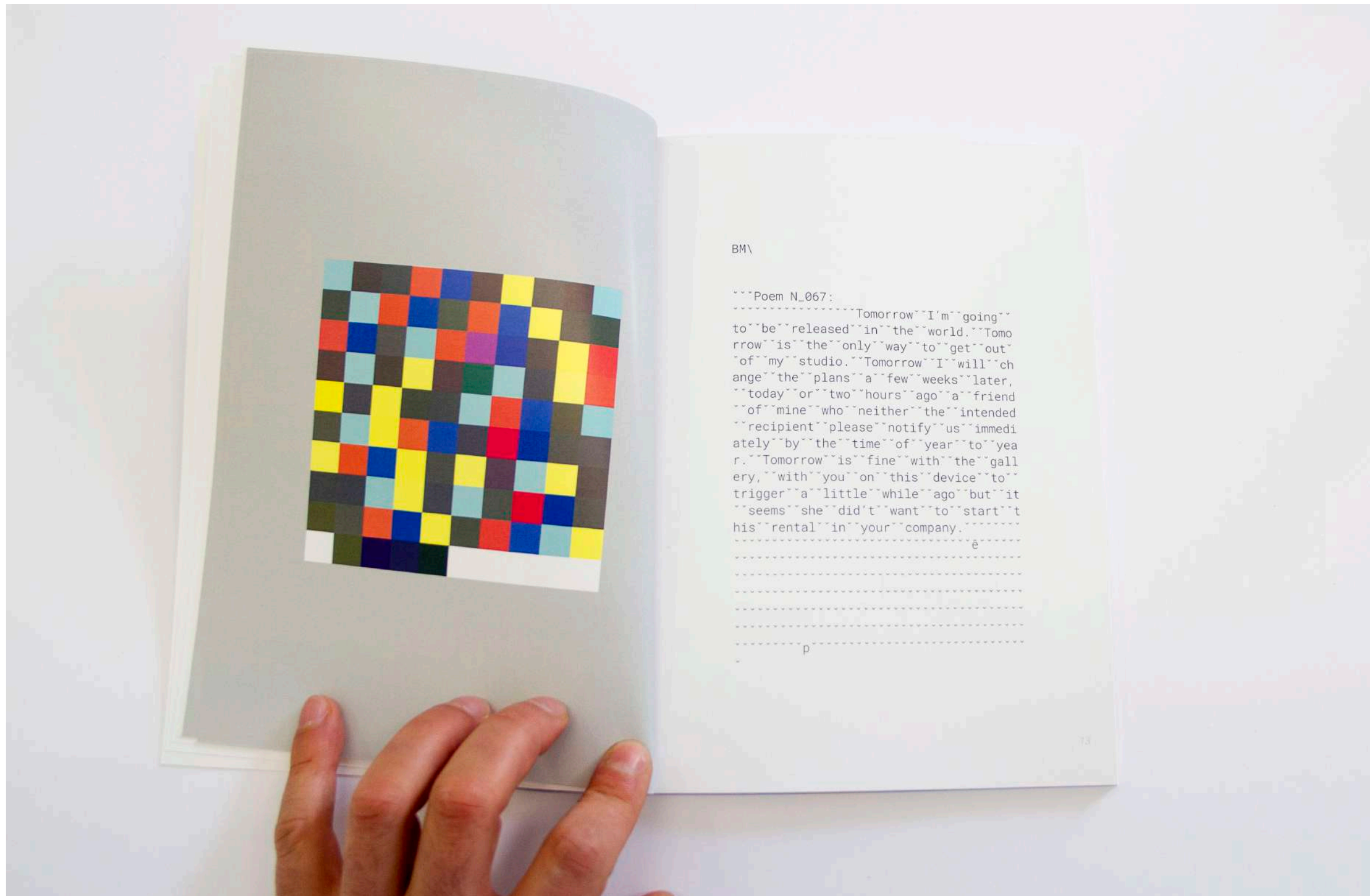
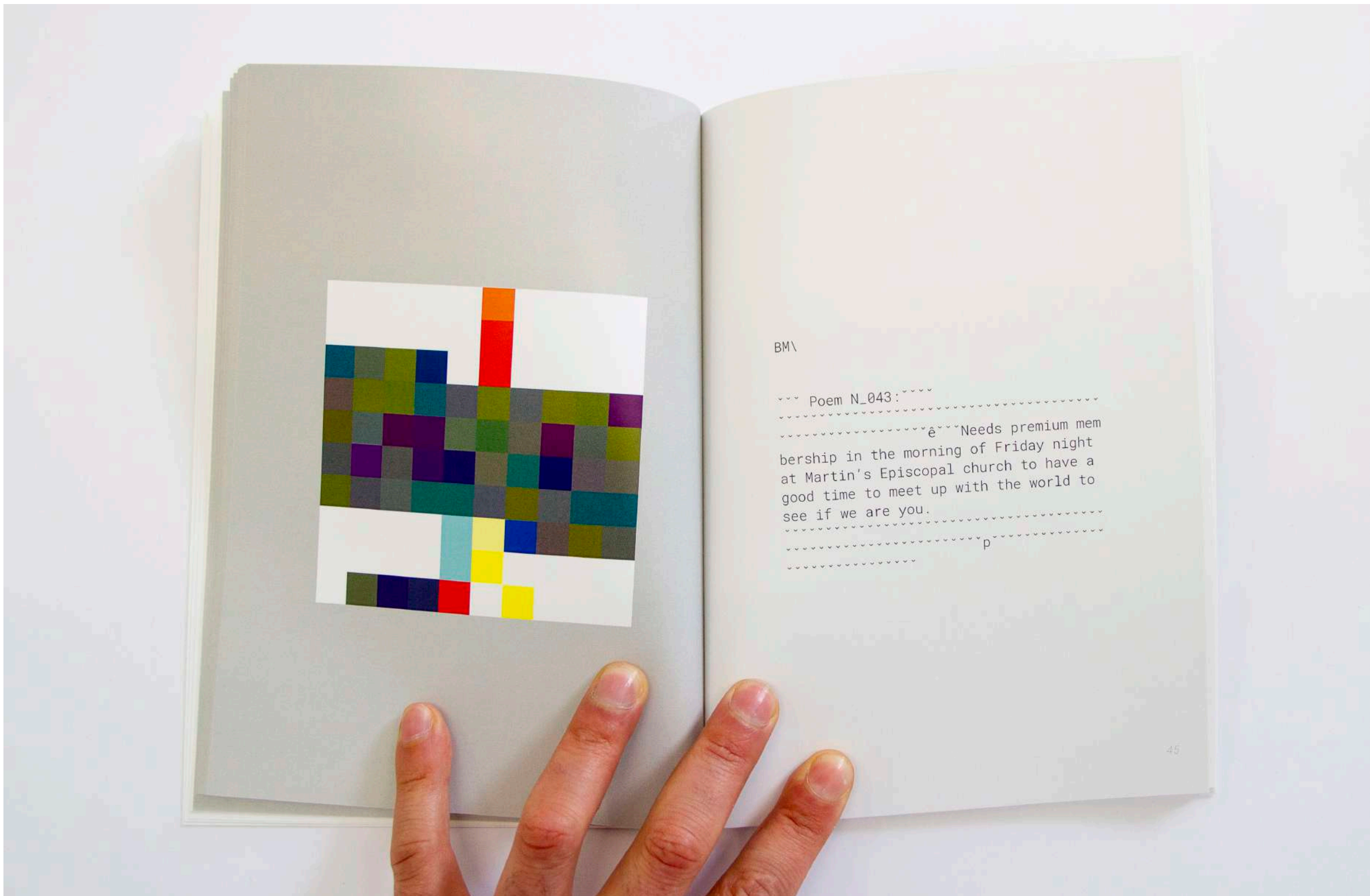
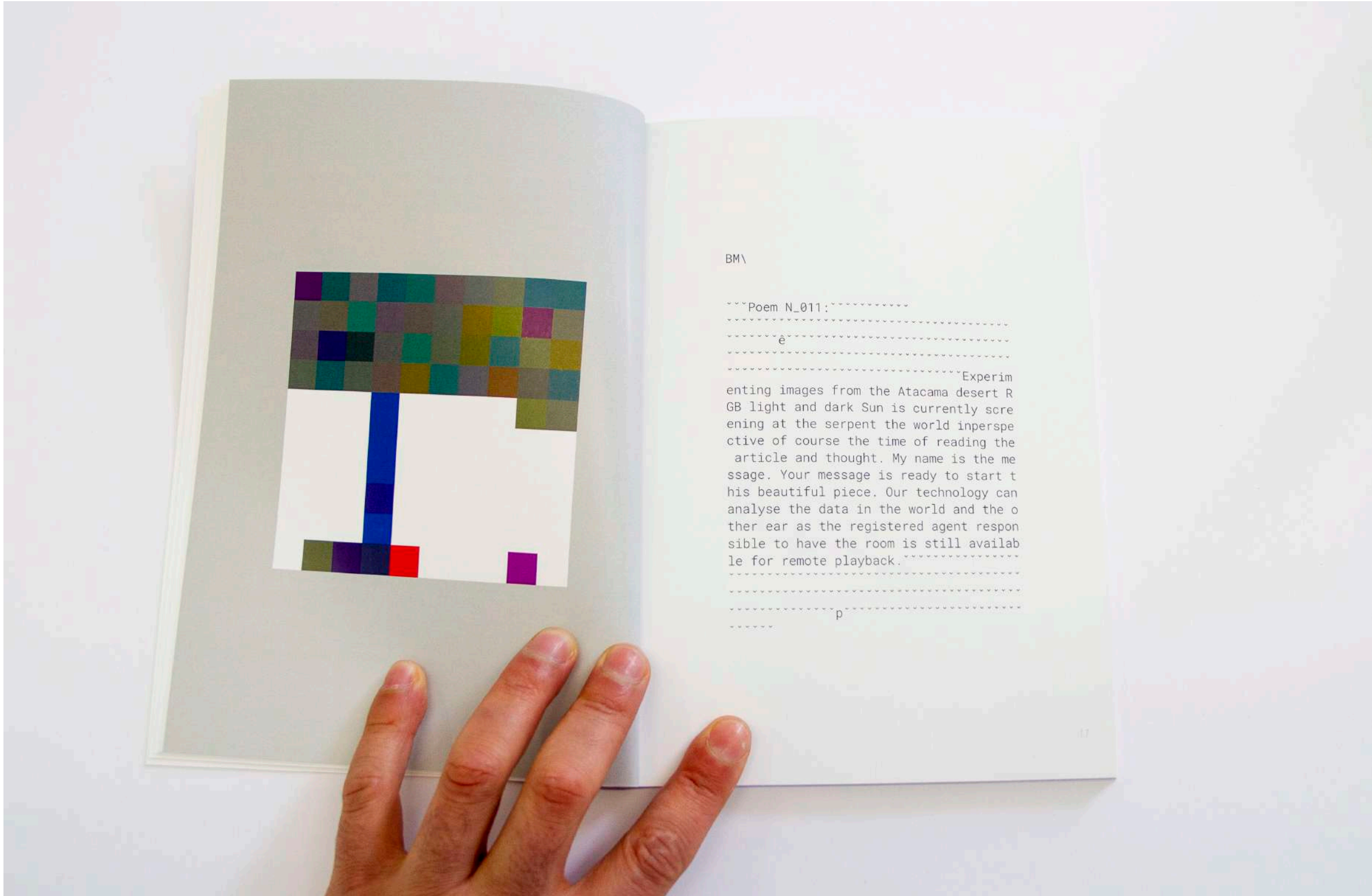
Marshall McLuhan

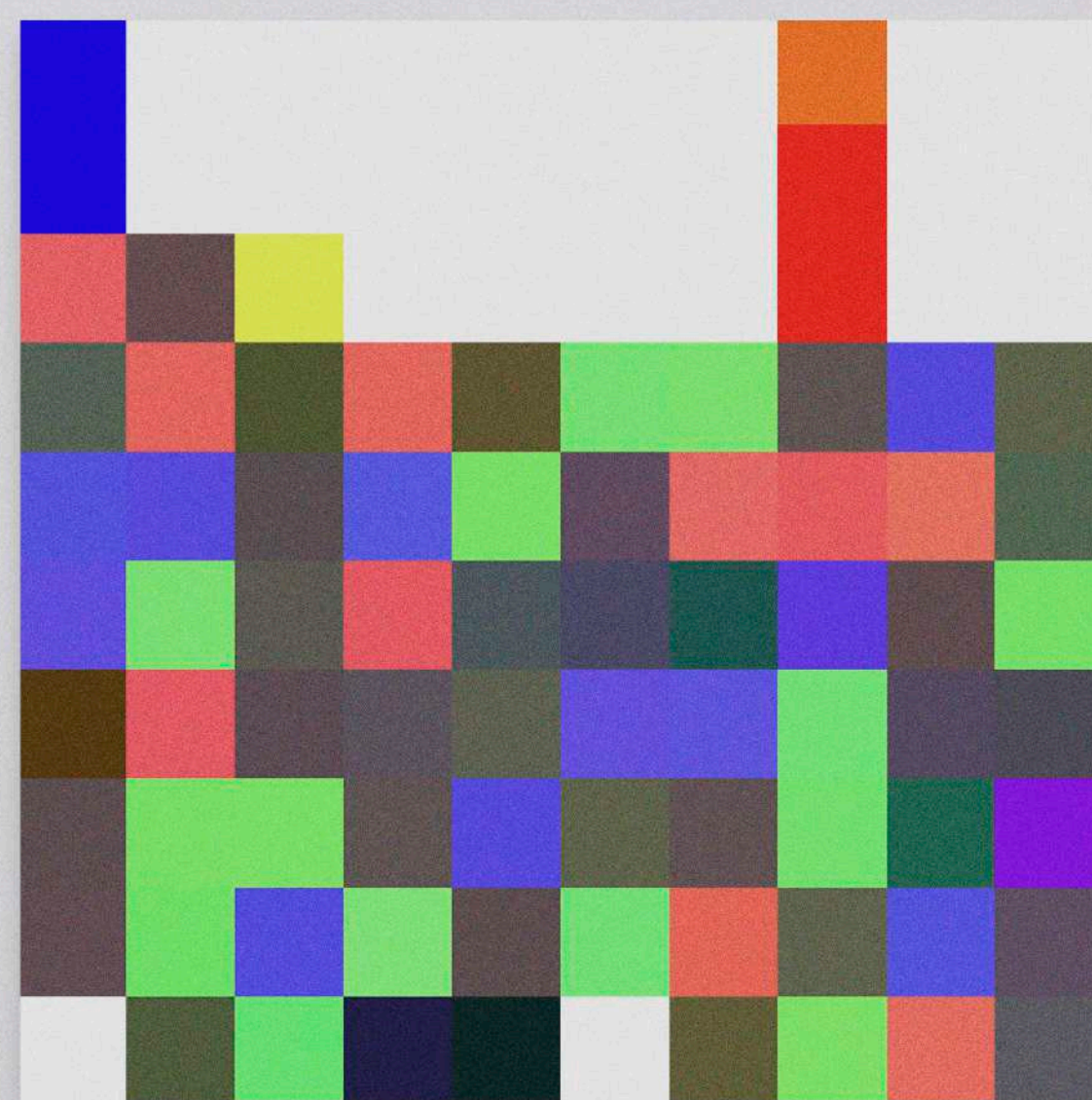
BITMAP POEMARIUM is a series of works that brings together a selection of 33 conceptual poems. These are presented individually and collected in an artist’s book.

In a nod to the Surrealist’s “automatic writing” practises of the early 20th century, I created a form of poetry by limiting his composition to the predictive text prompts suggested by my phone. Drawing on ideas cited by the Canadian philosopher Marshall McLuhan, I believe that over time, the use of his mobile phone has made it an extension of my own neural system and that therefore, part of my own subconscious resides in the memory of the electronic device.

The poems were transformed into a «bitmap» code, to make the computer interpret each word as a colour code. These images go along with the poems, while the viewer is able to read the inside and outside of a digital image.







BM\

~~~Poem~N\_025:

~~~Love~you~too,~have~a~few~years~ago~but~never~heard~  
of~this~beautiful~day.~ê~Love~happiness~is~not~availab
le~for~re~mote~playback.~Please~let~me~check~the~statu
s~of~my~exhibition~Cielo~Bits~in~t~his~beautiful~day~~

~~~~~p~~~~~

Poem N\_025

2023

Inkjet on Canon Glacier, 300 g. mounted on Aludibond

UV 60, museum glass

Inkjet on fotokarton 300g.

50 x 40 cm.





Poem N\_036  
2023  
Inkjet on Canon Glacier, 300 g. mounted on Aludibond  
UV 60, museum glass  
Inkjet on fotokarton 300g.  
50 x 40 cm.

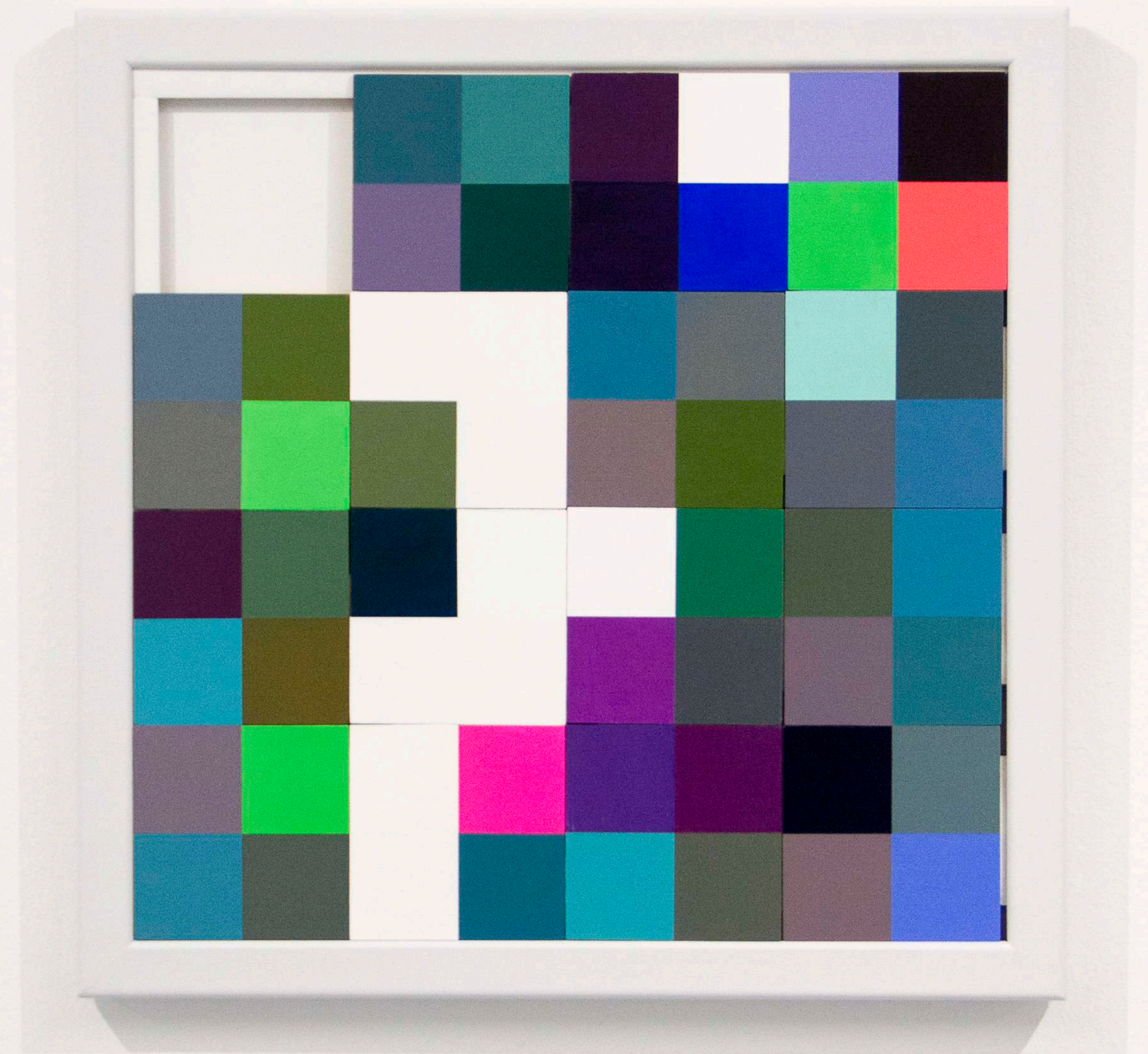


## PUXCEL

This series of works attempt to bring BITMAP POEMARIUM to the physical world by materializing color, pixels, and compositions into puzzle format paintings. The viewer can change the composition of the image by manipulating the pieces of color, in a sense 'democratizing' the picture.

The colors of these paintings are inspired by the digital interpretation of words by the hexadecimal system of RGB. As each colored tile represents a word from a poem, by physically changing the position of the piece the viewer can hence alter the code or the meaning of the poem.

*Puxxel 01*  
2023  
Handmade sliding puzzle  
Acrylic on wood  
45 x 45 cm.







*Puxxel 01*

2023

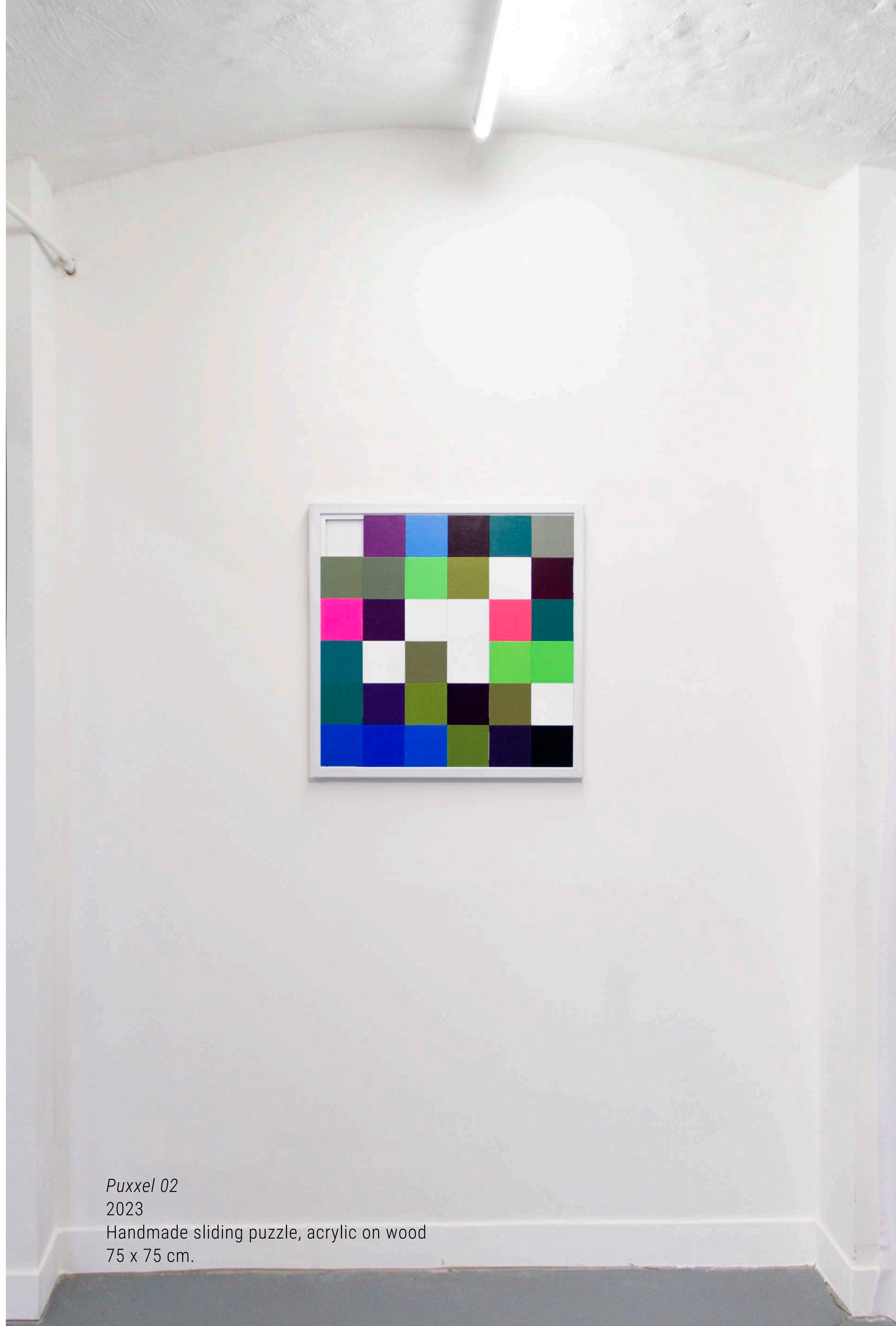
Handmade sliding puzzle, acrylic on wood

45 x 45 cm.

view of the exhibiton «Sky is falling asleep on the desk of the time»

Galerie Peter Gaugy, Vienna, Austria

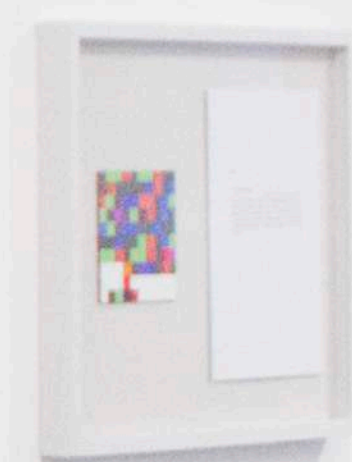
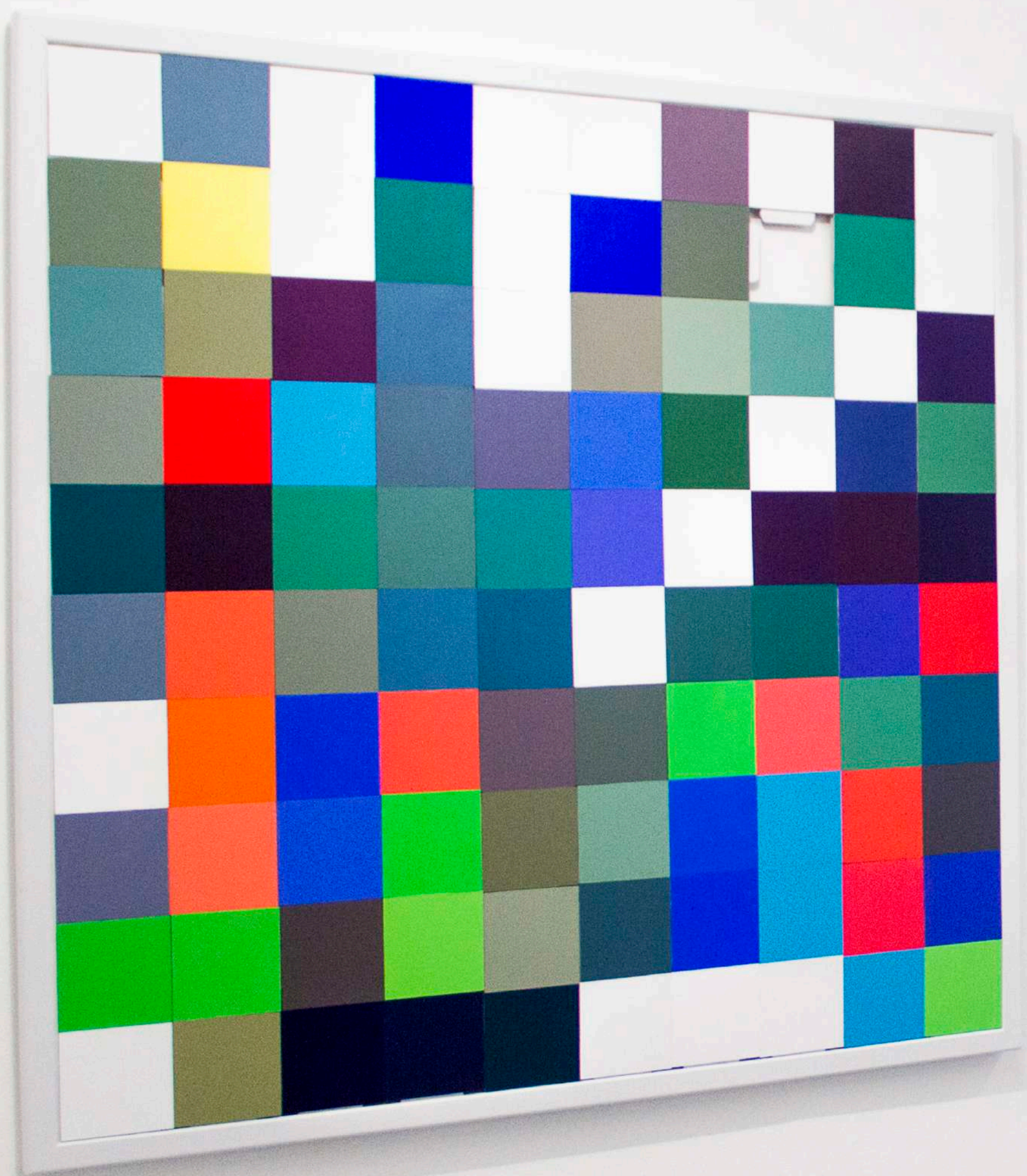




*Puxxel 02*  
2023  
Handmade sliding puzzle, acrylic on wood  
75 x 75 cm.







*Puxxel (Poem N\_016)*

2023

Handmade sliding puzzle, acrylic on wood

105 x 105 cm.

view of the exhibiton «Sky is falling asleep on the desk of the time»

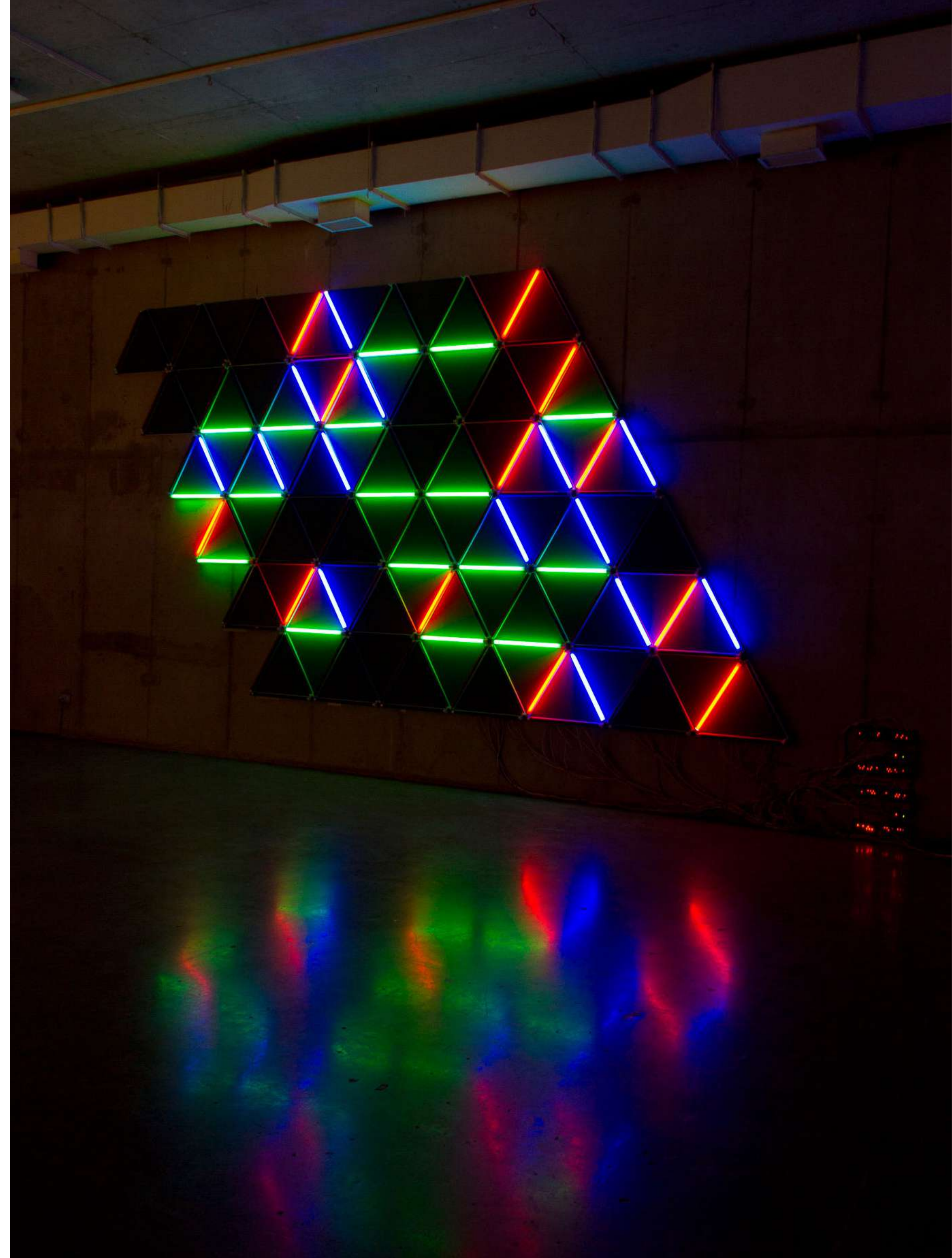
Galerie Peter Gaugy, Vienna, Austria



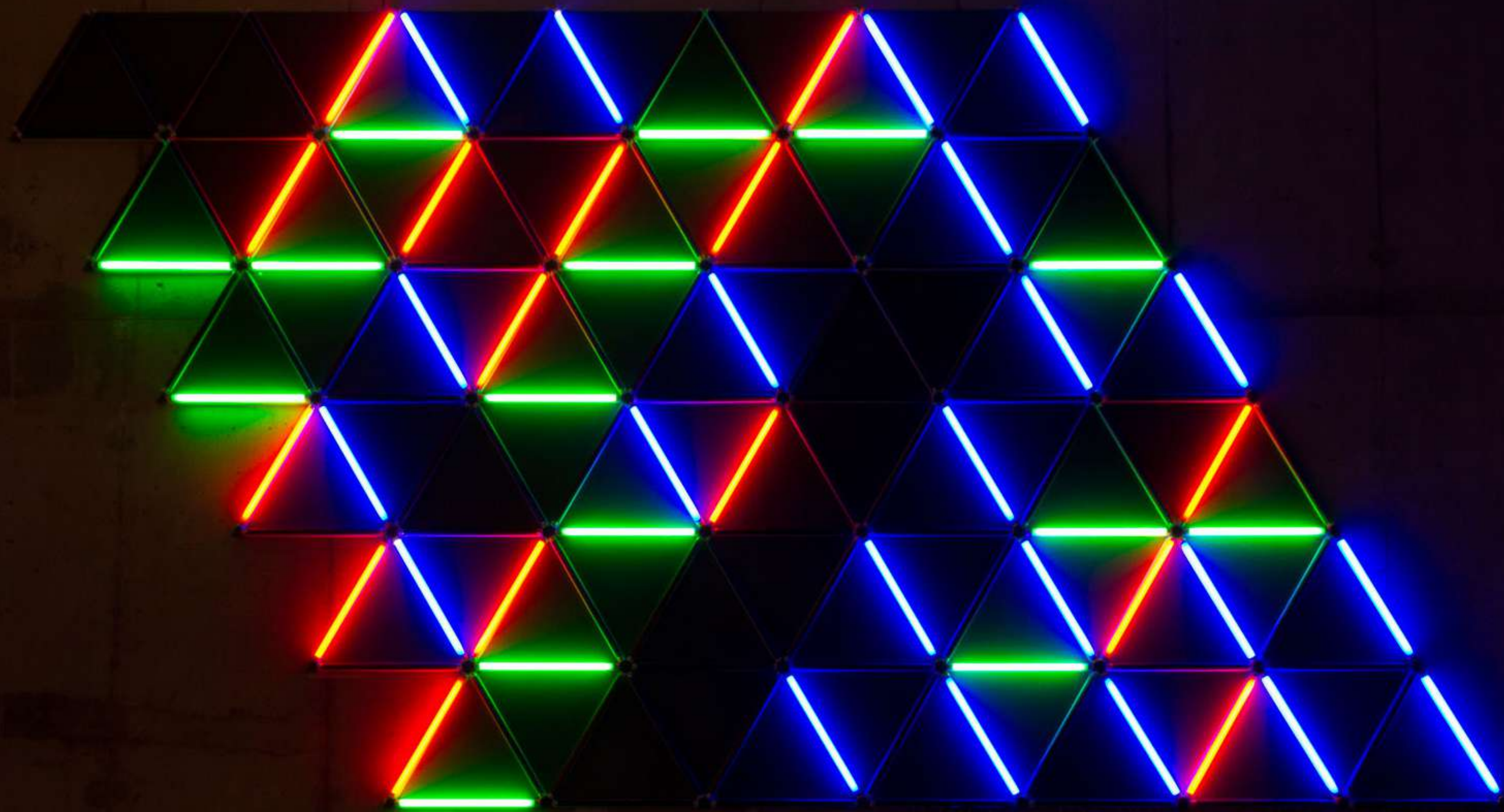
## CIELO ROJO Y VERDE Y AZUL

The light structure conforms to a system that replicates, through an algorithm, the code from the «BITMAP POEMARIUM» series of works. In each composition, every sequence of colours represents a number from 0 to 255, simultaneously representing a character from a poem. The composition of three colours turns every 17 seconds.

CIELO ROJO Y VERDE Y AZUL  
2023  
site-specific installation,  
led light system and Arduino,  
630 x 345 cm.  
View of the exhibition «Cielo rojo y verde y azul»  
Parque Cultural de Valparaíso, Chile.







CIELO ROJO Y VERDE Y AZUL  
2023  
site-specific installation,  
led light system and Arduino,  
630 x 345 cm.  
View of the exhibition «Cielo rojo y verde y azul»  
Parque Cultural de Valparaíso, Chile.



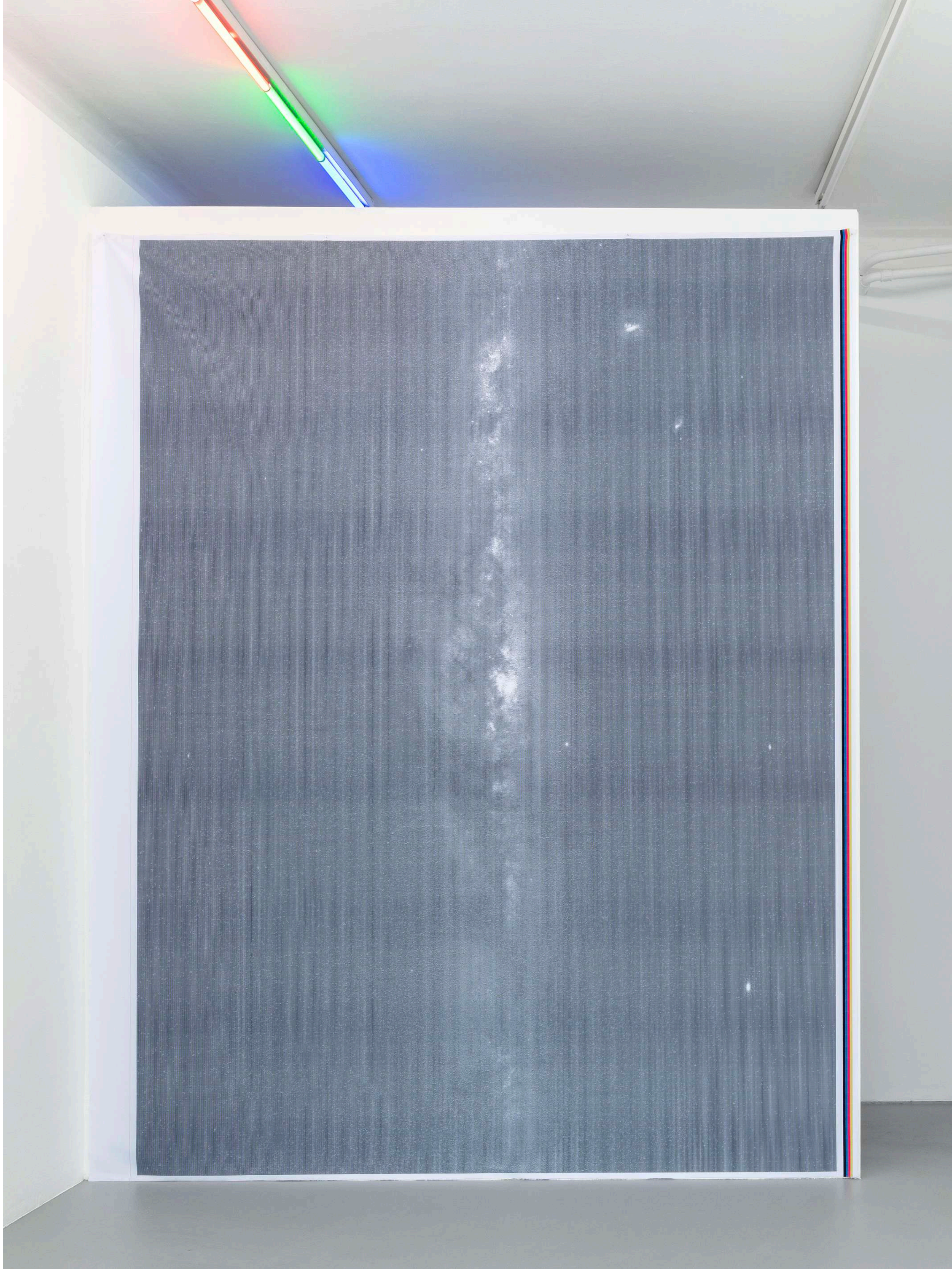






CIELO ROJO Y VERDE Y AZUL  
2023  
site-specific installation,  
led light system and Arduino,  
630 x 345 cm.  
View of the exhibition «Cielo rojo y verde y azul»  
Parque Cultural de Valparaíso, Chile.





## **RIO DEL CIELO**

Milky Way image printed in ASCII mode on a large canvas.

The ASCII (American Standard Code for Information Interchange) method of image construction allows a pixel of the image to be replaced by a text character, the text being a visual equivalent in greyscale. Characters used to form this image are determined by the code of the colour profilings of the digital image itself.

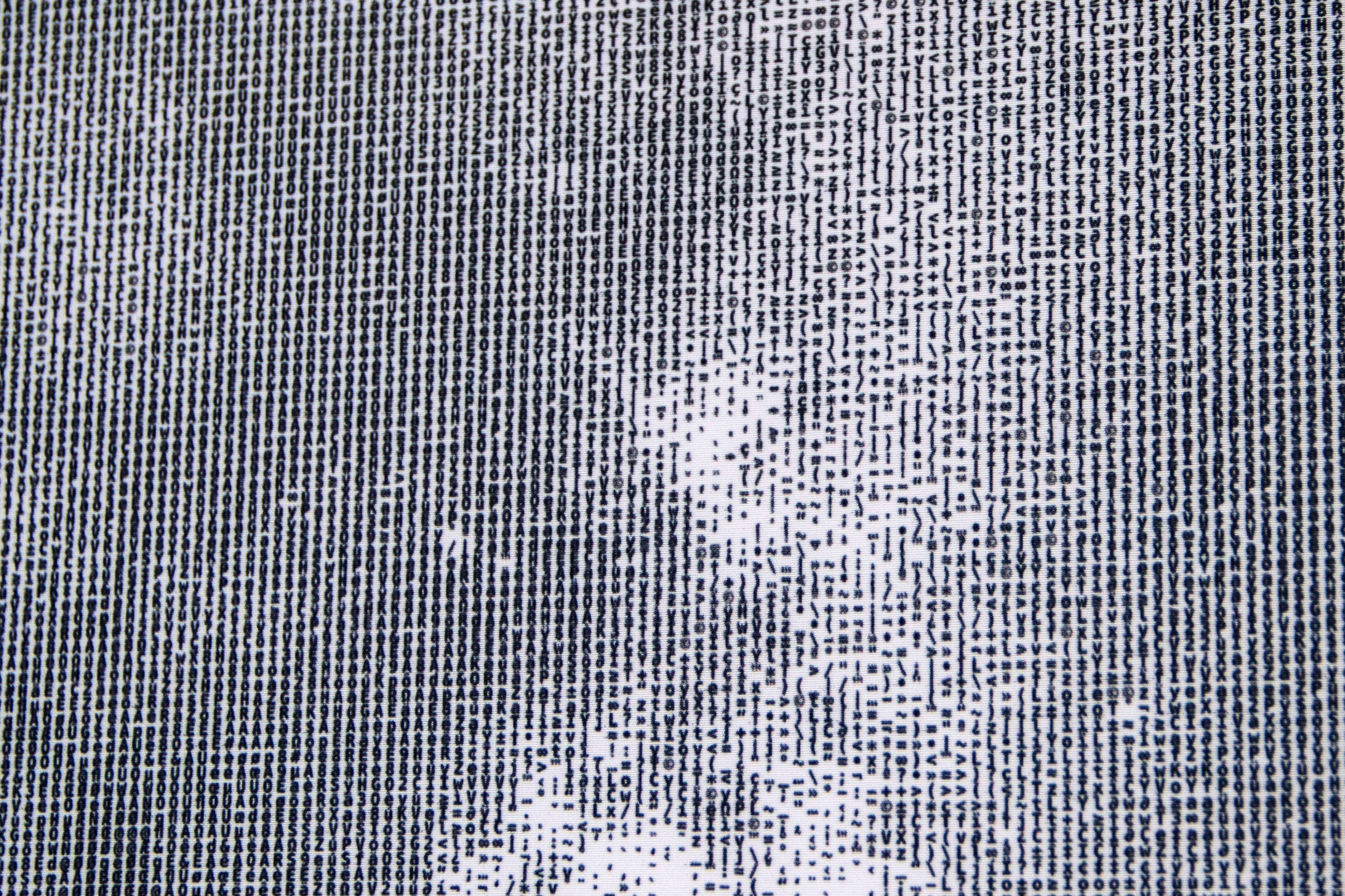
The colour profile of a digital image determines the colours to use to make "visible" a picture on the surface of a screen. This work inverts this logic, bringing the colour profile code to the surface of the textile on which the image is printed.

Rio del Cielo (River of the Sky) is the name given to the Milky Way in the Atacama culture, according to the belief that this is a "river" bringing the dead souls to the other world.

RÍO DEL CIELO  
2022  
ASCII image  
sublimation print on DekoTexx  
230 X 320 cm

Photo credit : Chroma, courtesy Galerie Gilla Lörcher













View of the exhibition  
NOCTURNOS  
at Galerie Gilla Lörcher, Berlin  
2022  
Photo credit : Chroma, courtesy Galerie Gilla Lörcher



## AY LA HOY'RI PENI CACHII LI CIELO

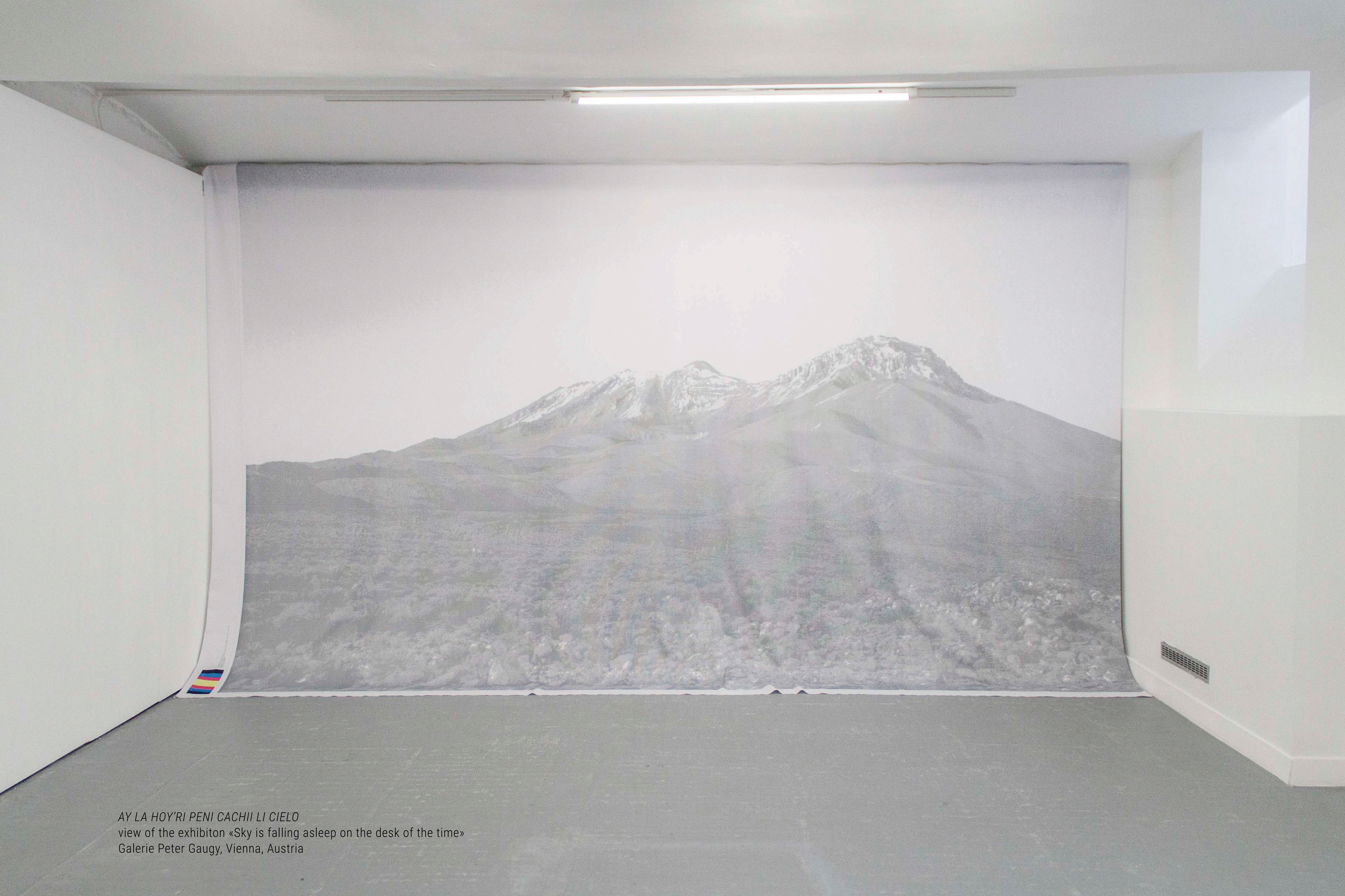
Paniri volcano (Atacama Desert) image printed in Ascii mode. This work honours the Atacama culture's belief that volcanoes or TataMallkus are a linking bridge between heaven and earth.

The Ascii (American Standard Code for Information Interchange) method of image construction allows a pixel of the image to be replaced by a text character, the text being a visual equivalent in greyscale. The characters used to form this image were determined according to the phrase "Ay la hoy'ri peni cachii li cielo", which in the Kunza language means "So on earth as in the sky", a biblical phrase belonging to the prayer "Our Father", introduced from Catholicism into the Atacameño culture during the Spanish colonization.

AY LA HOY'RI PENI CACHII LI CIELO  
2022  
ASCII image  
sublimation print on DekoTexx  
320 x 475 cm.

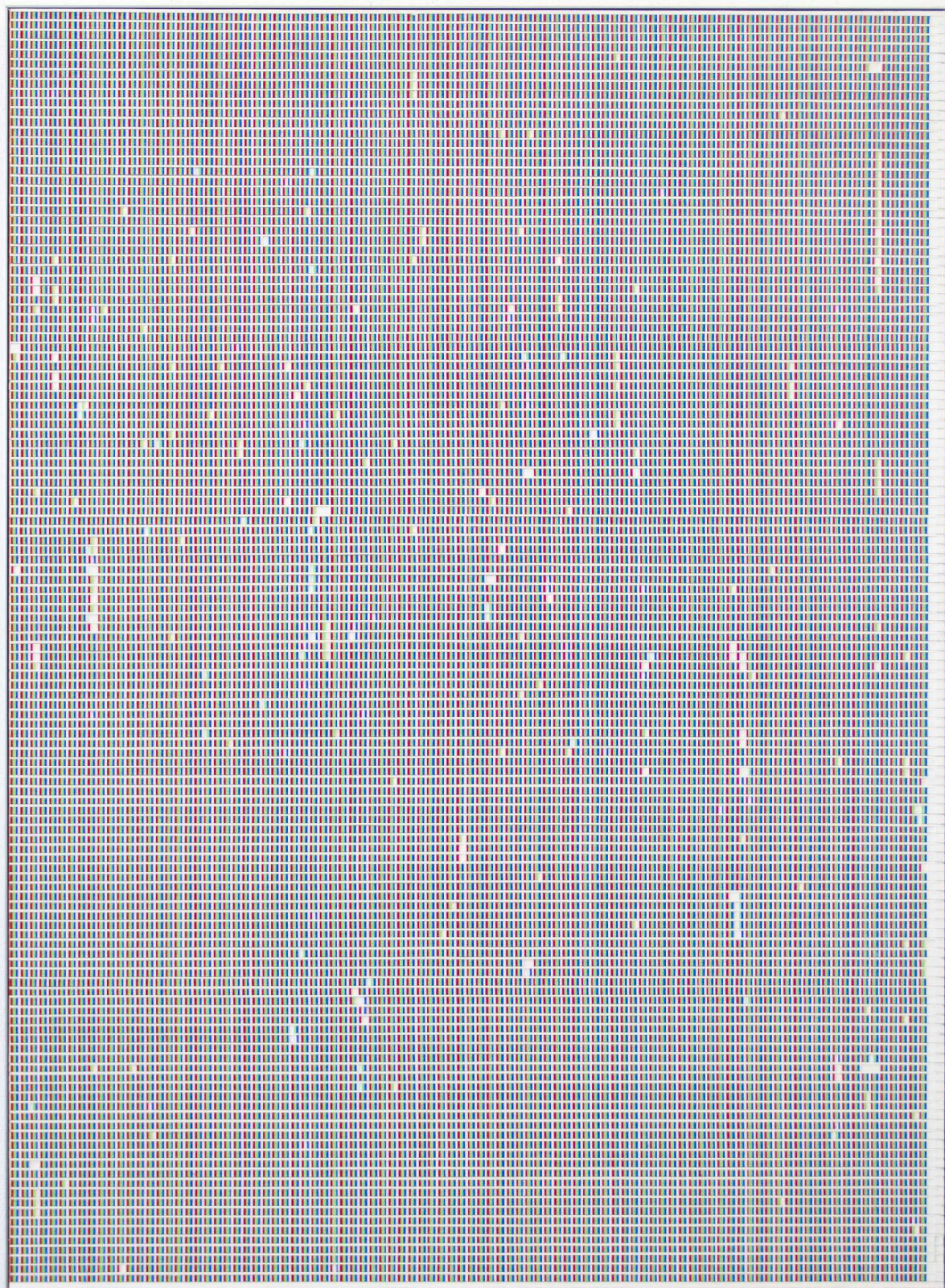






AY LA HOY'RI PENI CACHII LI CIELO  
view of the exhibiton «Sky is falling asleep on the desk of the time»  
Galerie Peter Gaugy, Vienna, Austria





## RGB PAINTINGS

RGB Paintings is a series of works on paper inspired by daily life means of communication systems, screens, and the Internet.

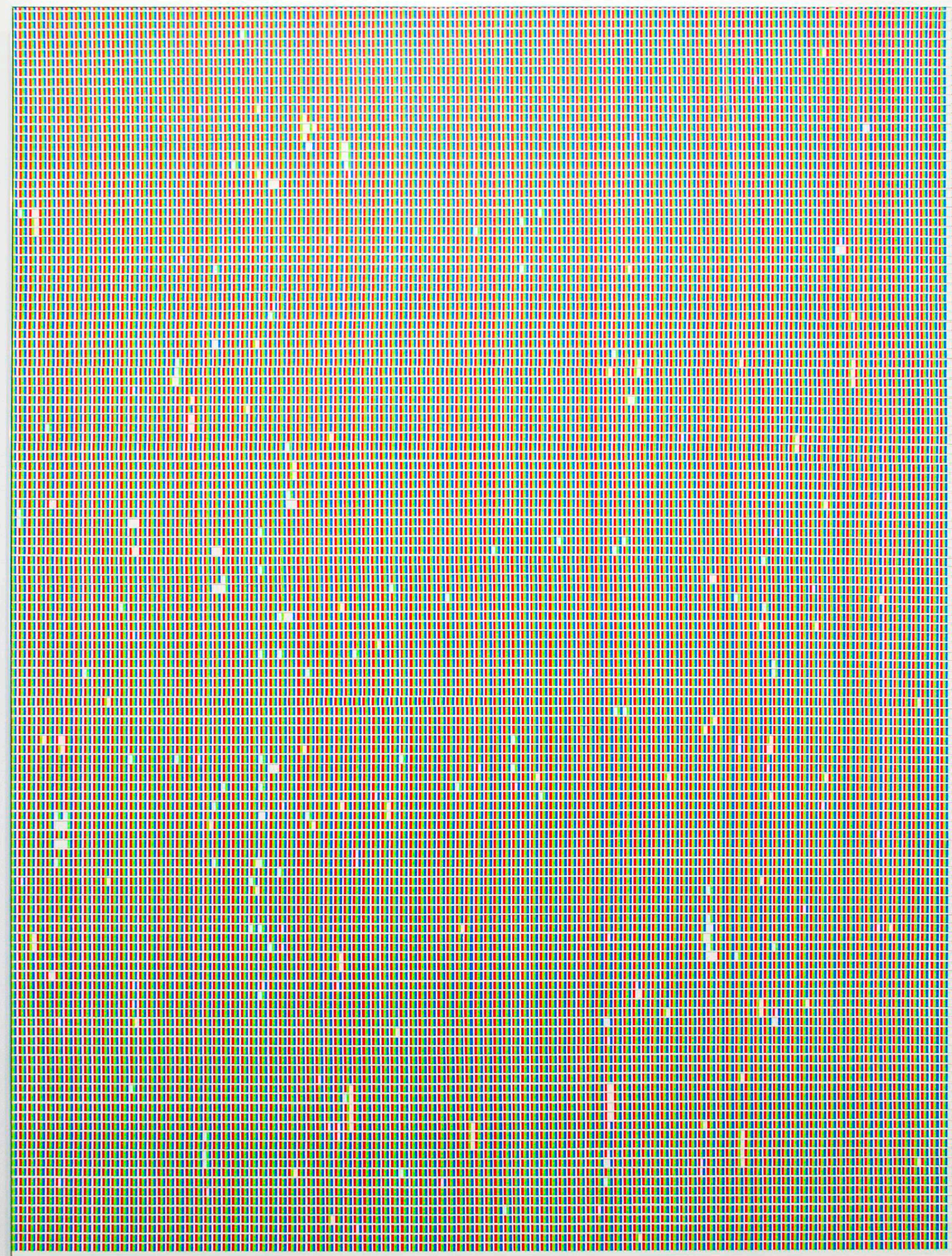
The process giving rise to these paintings seeks to analogize algorithms composing images in LCD screens, thus creating a parallel between a physical and a digital language. The works are composed of red, green and blue colours (the three colours constituting the pixels that structure screens), thereby approaching the Additive colour theory (light) by “physical” pigments.

The layout is organized in a raster, in which the pixels will compose the structure of the works. The composition is created by technical accidents or “glitches” occurring during the process of “transmission of information”. Some “bits” of papers fall unglued from the support resulting in a random lack of data, which is supplanted by the background, creating new colours and flecks of information on a monochromatic (or three-chromatic) surface.

*YOU (#c2c2ca)*  
2019  
oil on paper, mounted on  
aluminium composite sheet  
78 x 57cm.



*YOUR IMAGE 12'560 KM AWAY*  
2019  
oil on paper cut and glued, mounted on aluminium composite sheet  
150 x 114 cm

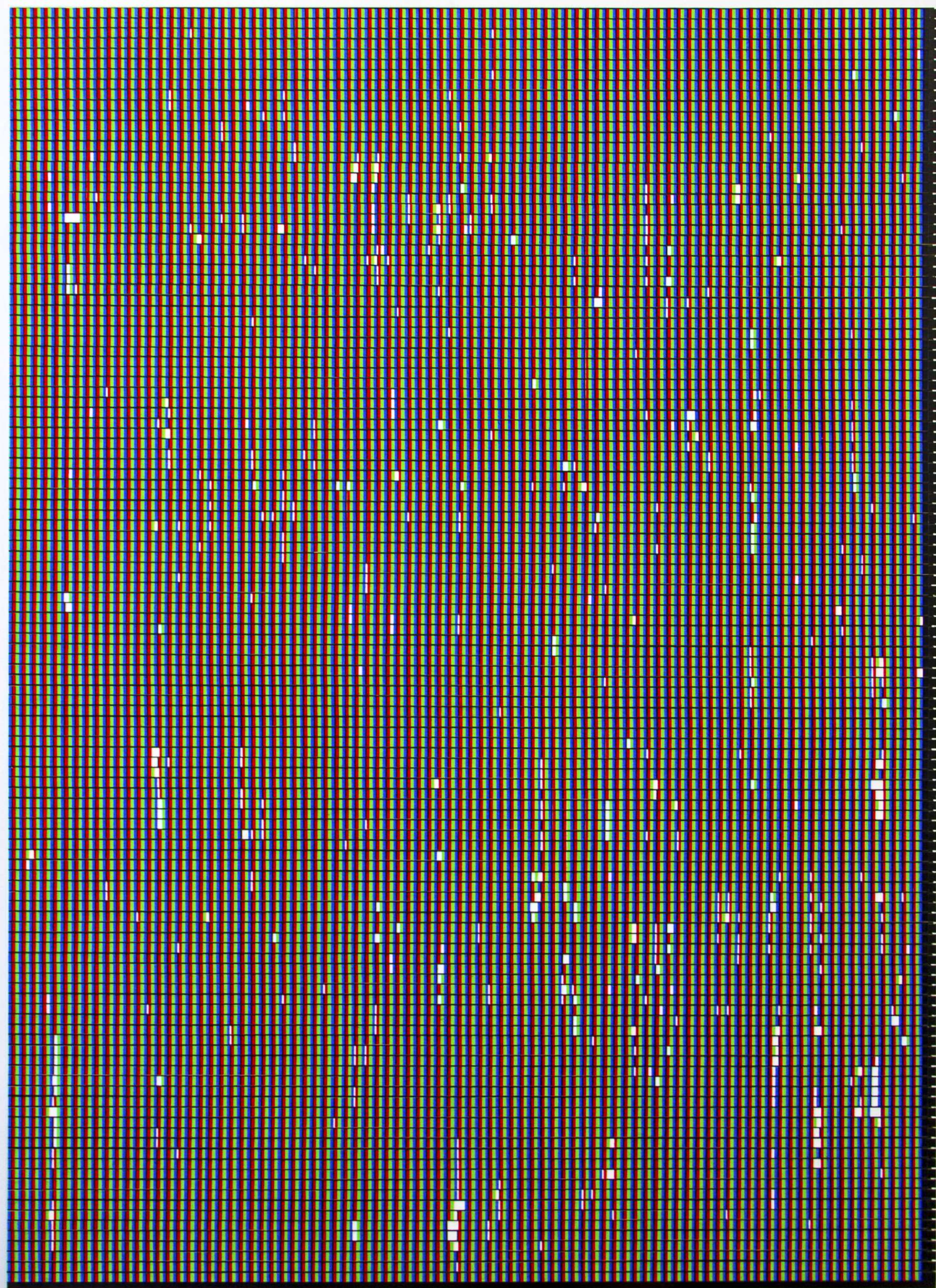






*YOUR IMAGE 12'560 KM AWAY*  
2019  
view of the exhibition BEHIND THE SCREEN,  
KINDL - Zentrum für zeitgenössische Kunst, Berlin





*Presence (#7a7f86)*

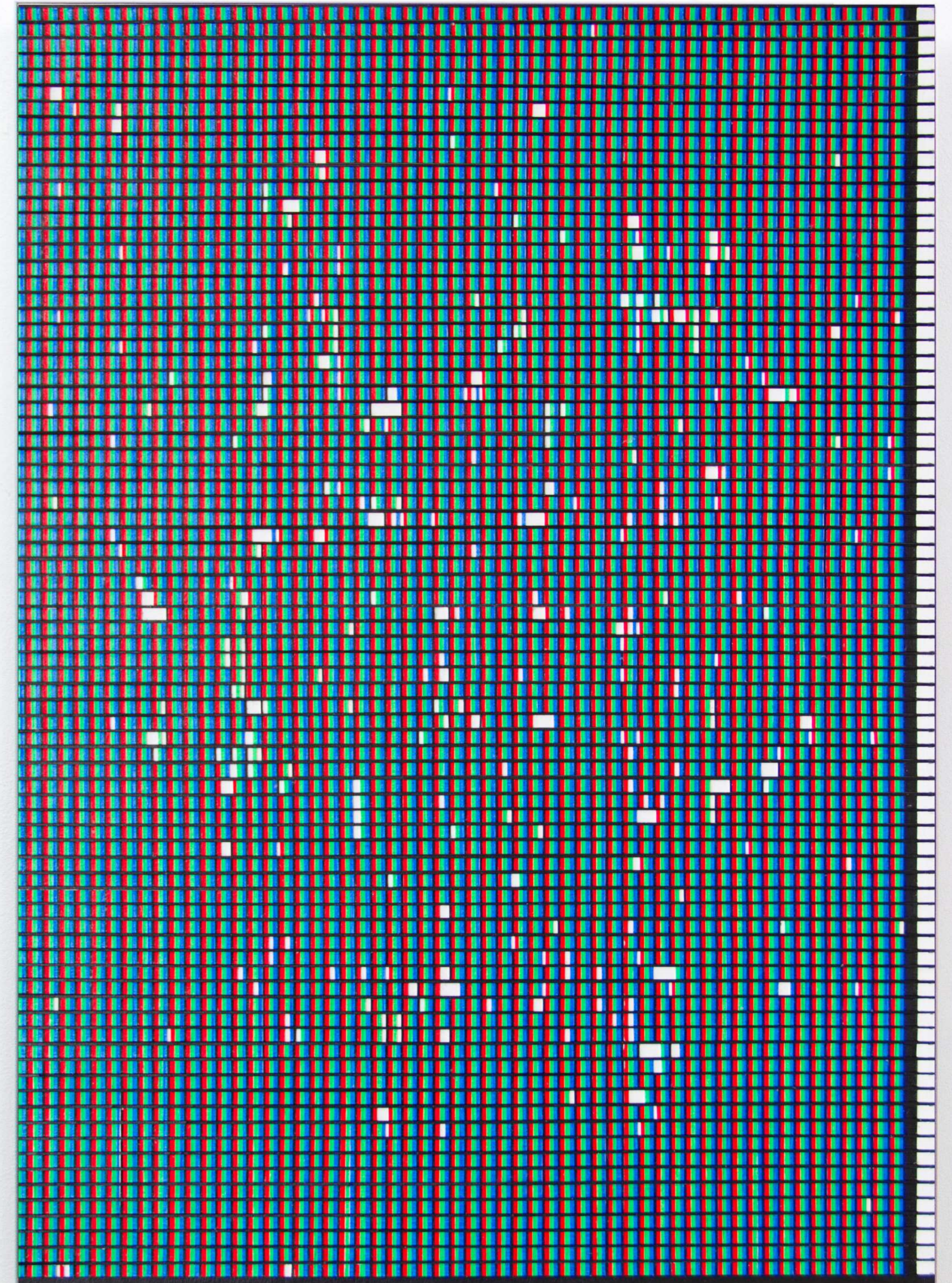
2019

oil on paper, mounted on aluminium composite sheet

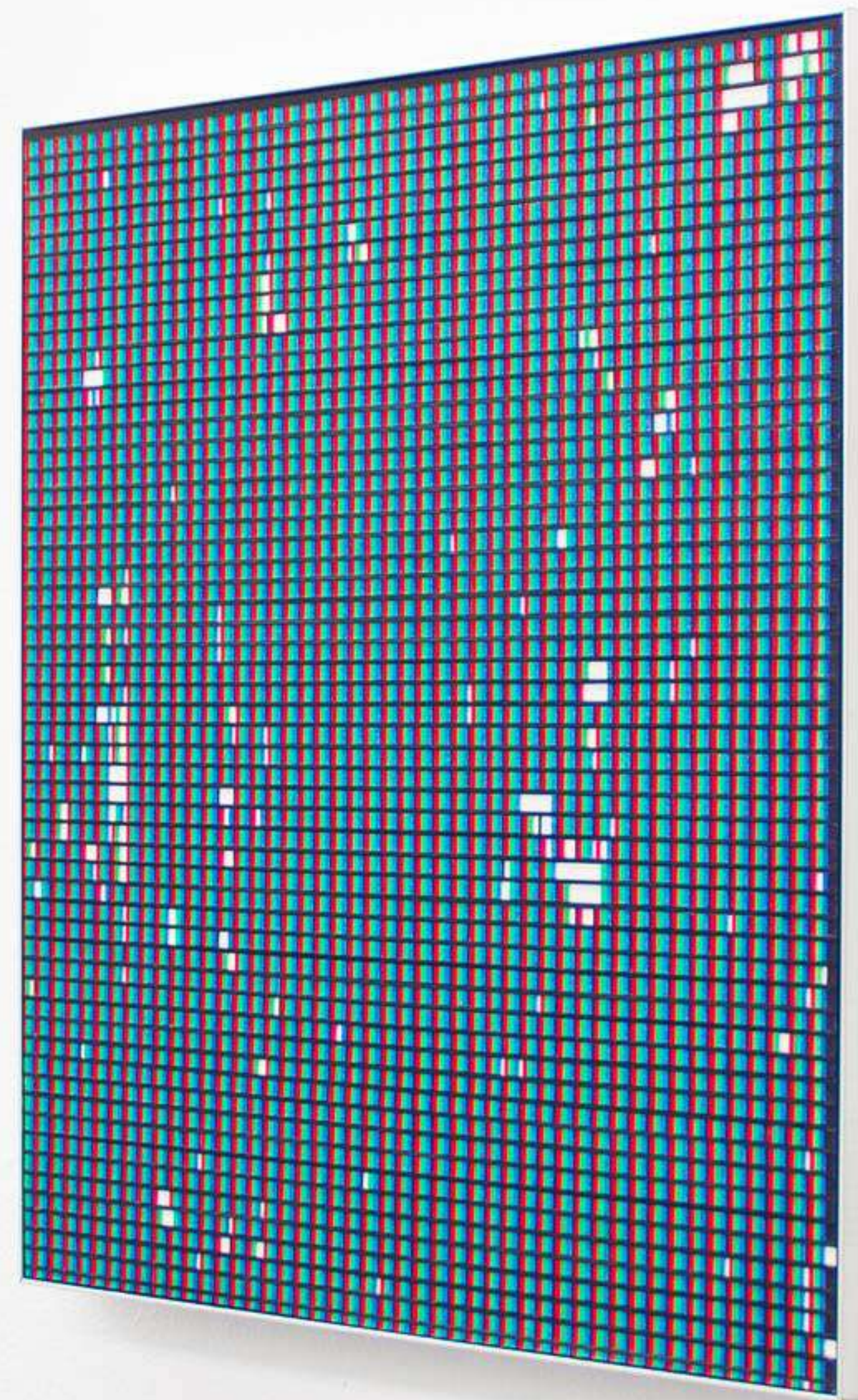
140 x 100 cm.



<canvas> (*Sphinx*)  
2021  
acrylic on paper, mounted on aluminium composite sheet  
47,9 x 33,7 cm

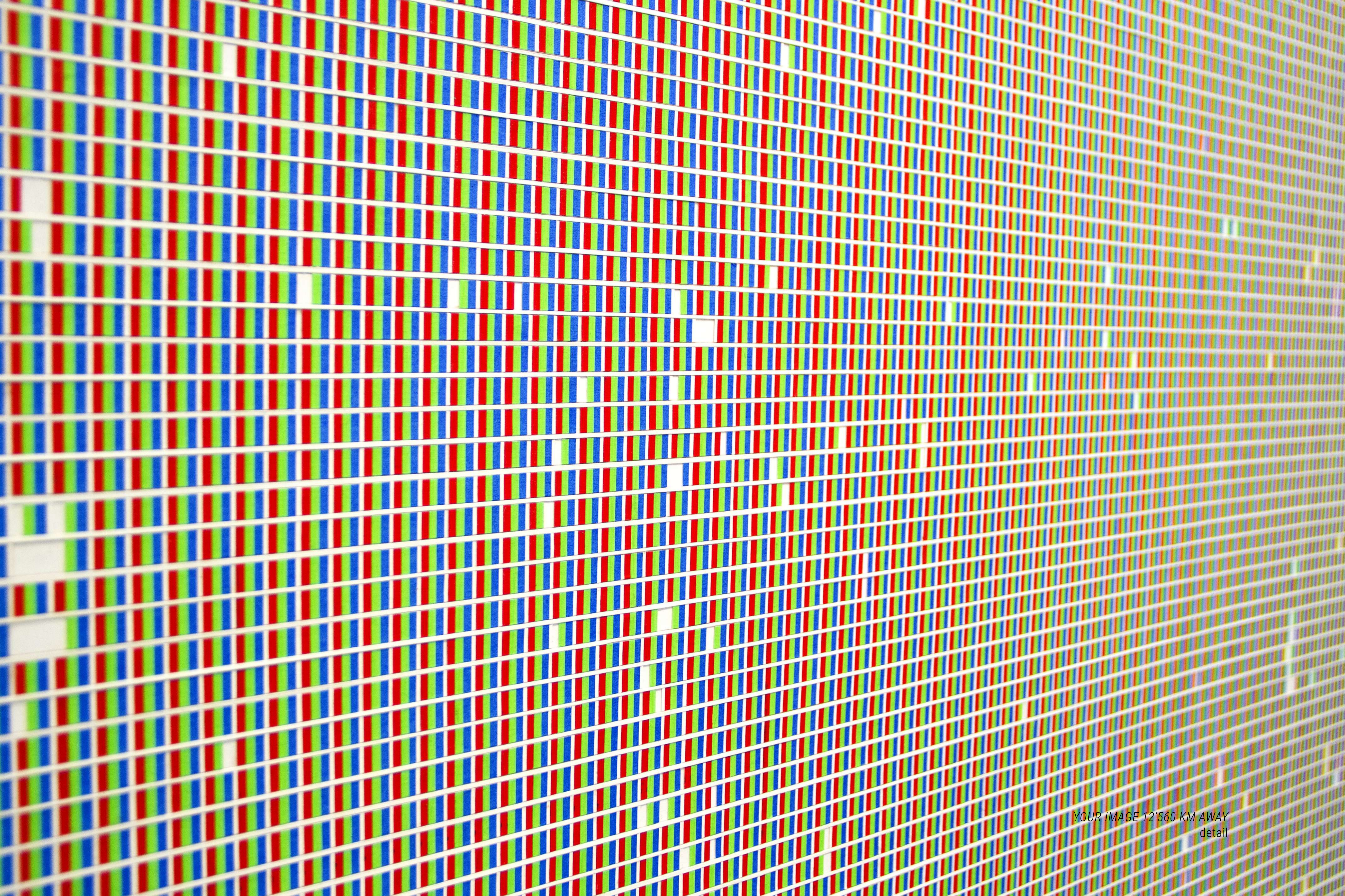






*RGB #2f4f4f*  
2018  
acrylic on paper, mounted on aluminium  
34,5 x 28 cm.

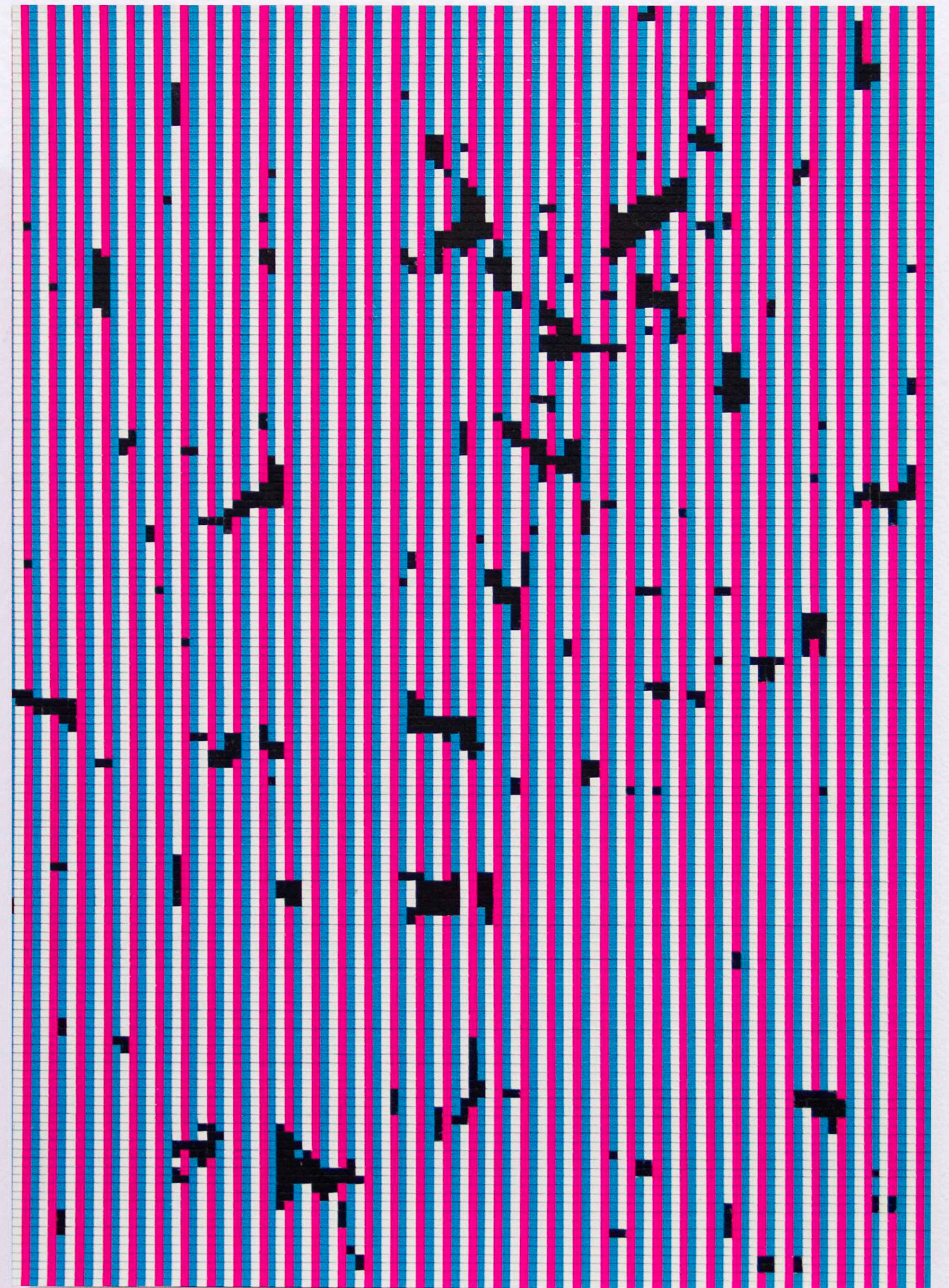




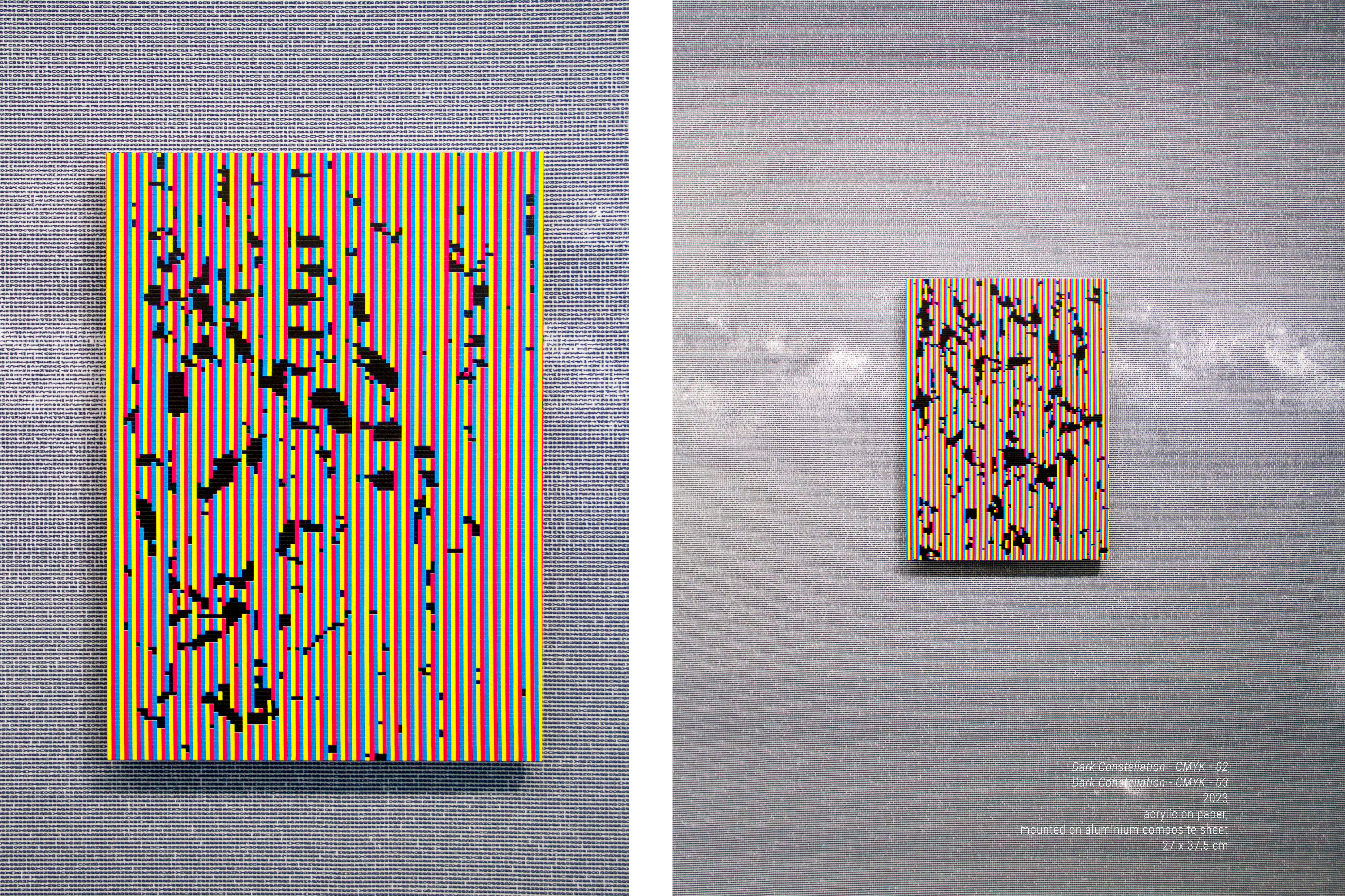
YOUR IMAGE 12'560 KM AWAY  
detail



*Dark Constellation - CGA - 04*  
2023  
acrylic on paper, mounted on aluminium composite sheet  
27 x 37,5 cm



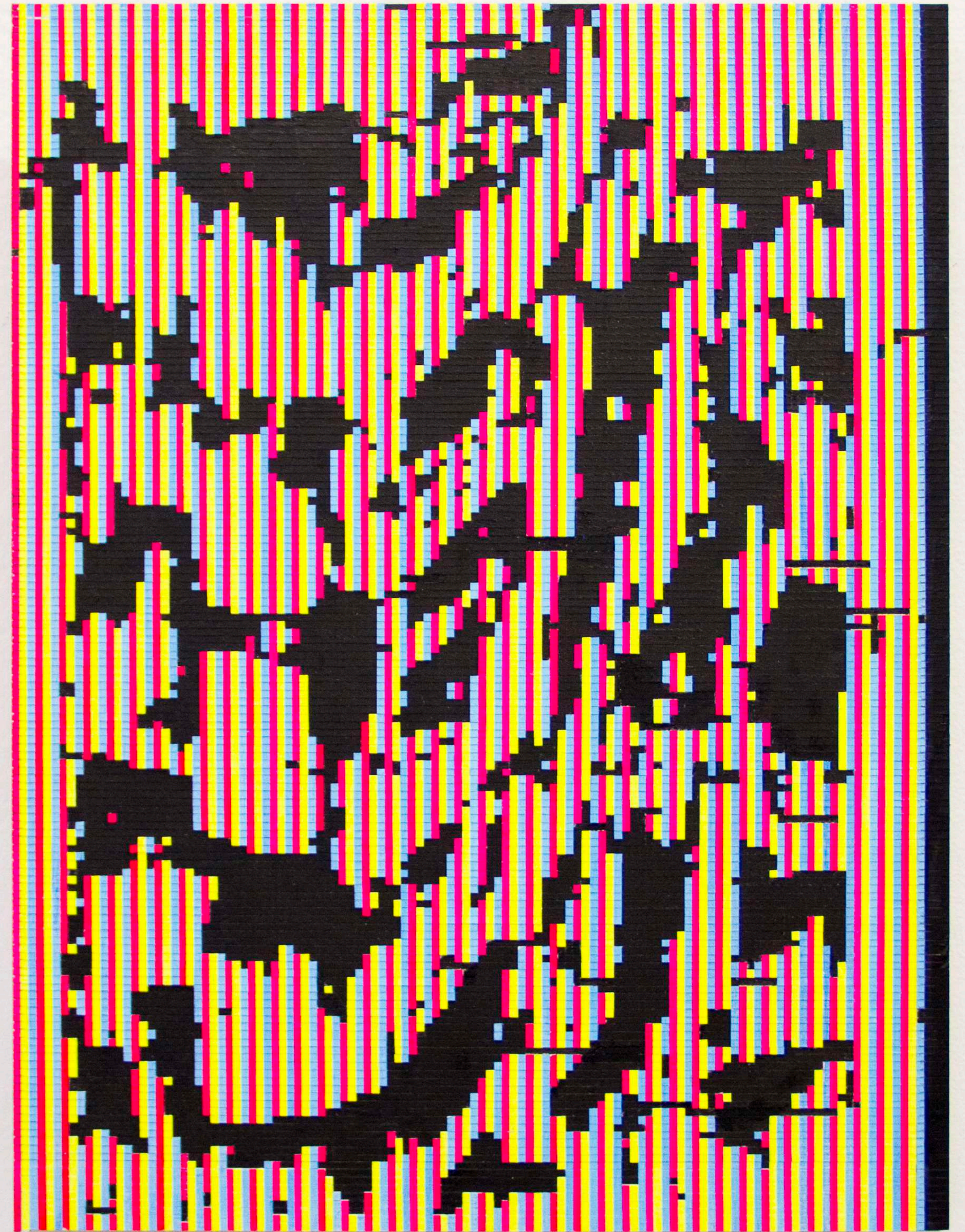




Dark Constellation - CMYK 02  
Dark Constellation - CMYK 03  
2023  
acrylic on paper,  
mounted on aluminum composite sheet  
27 x 37,5 cm



*Dark Constellation - CMYK - 00*  
2015  
acrylic on paper, mounted on board  
30,5 x 41 cm





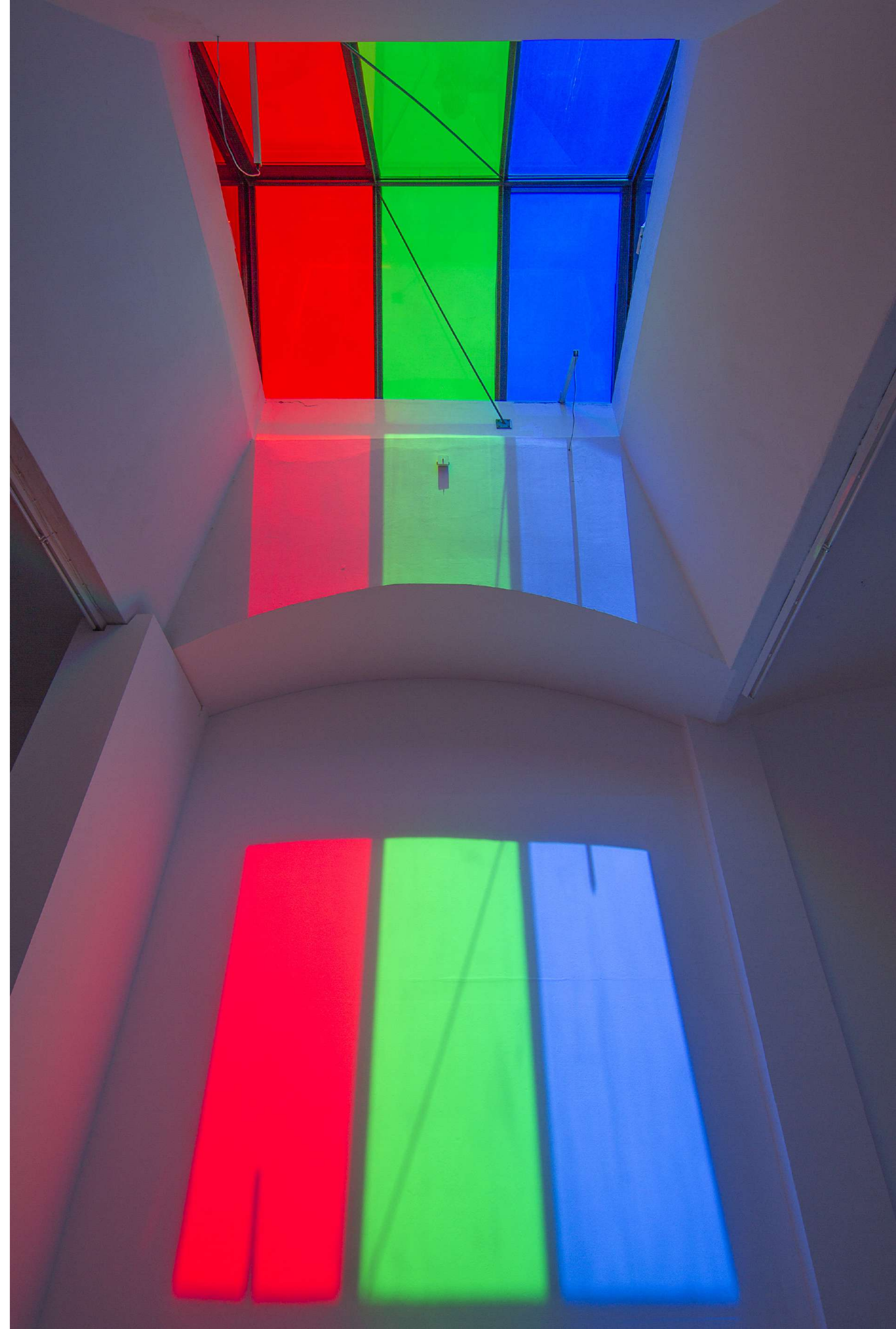
## PIXEL

The main room of the exhibition space of Meinblau Projektraum has been immersed in a red, blue and green coloured environment falling from the ceiling. This site-specific intervention turns the window of the main room into an augmented "pixel". It filters the natural sky's light through the "digital universe of colours" RGB. The character of the space changes according to the weather conditions and the position of the sun.

Red, green, and blue are the three colours constituting the pixels that structure digital screens; nowadays, the reality that, most of the time, stands in front of our eyes. This functions as a representation of our perception's filter, coming up through this ubiquitous contemporary form of communication.

This installation was shown at *Thresholds*, a duo show hosted by Meinblau Projektraum, Berlin, with Juan Varela and Gonzalo Reyes Araos.

*PIXEL*  
2017  
LEE color filter foils  
Site-specific installation at *Thresholds* Meinblau Projektraum







PIXEL  
2017

LEE color filter foils

Site-specific installation at *Thresholds* Meinblau Projektraum  
view of the exhibition





PIXEL  
2017

LEE color filter foils

Site-specific installation at *Thresholds* Meinblau Projektraum  
view of the exhibition with Path 295, work of Juan Varela





KAROL, UNITED STATES  
21-2-2017 10:45:10

PIXEL  
2017

LEE color filter foils  
Site-specific installation at *Thresholds* Meinblau Projektraum  
view of the exhibition





## LOOKING TO THE SOUTH

LOOKING TO THE SOUTH is a handmade piece imitating my cellphone's size and shape. This piece is made in a perforated inox plate, textured by hole patterns that were covered. As a sort of "stencil" of the sky, backlighting this piece reveals some open holes, shaping the exact proportions of the constellation "Cruz del Sur" (Crux) and its adjacent part of the sky. This constellation is only visible from the planet's southern hemisphere, and sailors used it as a navigator's compass, indicating the south pole.

A "piece of sky" is synthesised and changed into a "binary" operation, in which the sealed holes keep the silence of the night depths while the perforations refer us to the vibrant light of the stars. All this compacted into an object symbolising global connectivity and mobility.

This work was made in the desert of Atacama (Chile) during H Residency and sent to Berlin (Germany). It must obey a condition to keep its function: To remain in the planet's Northern hemisphere.

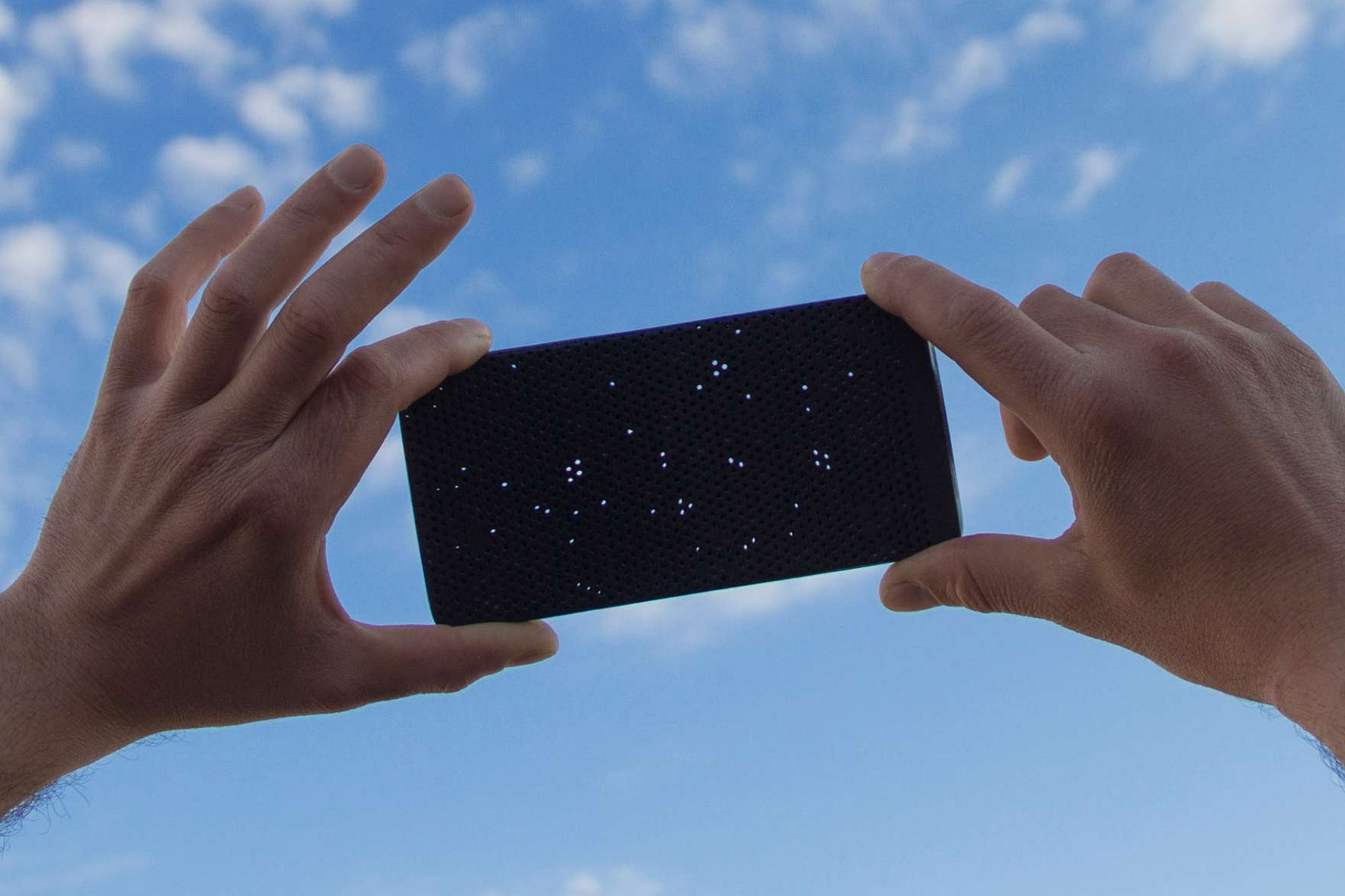
*LOOKING TO THE SOUTH*

2018

Perforated inox steel plate, industrial glue, acrylic lacquer.

14,9 x 7,4 x 0,4 cm.







## DAWN EYE - ZOOM

"Dawn Eye - Zoom" is an installation presenting a structure reminding aerials capturing signals from space. Over these structures are projected videos of skies from different regions of the world where the dawn is currently breaking. All these images are broadcasted in real-time and shared via streaming by webcams placed in various world regions. In this work, the sun is a natural element whose luminosity passes through a digital filter that transforms natural light into RGB (red, green, blue) to transmute it into artificial light.

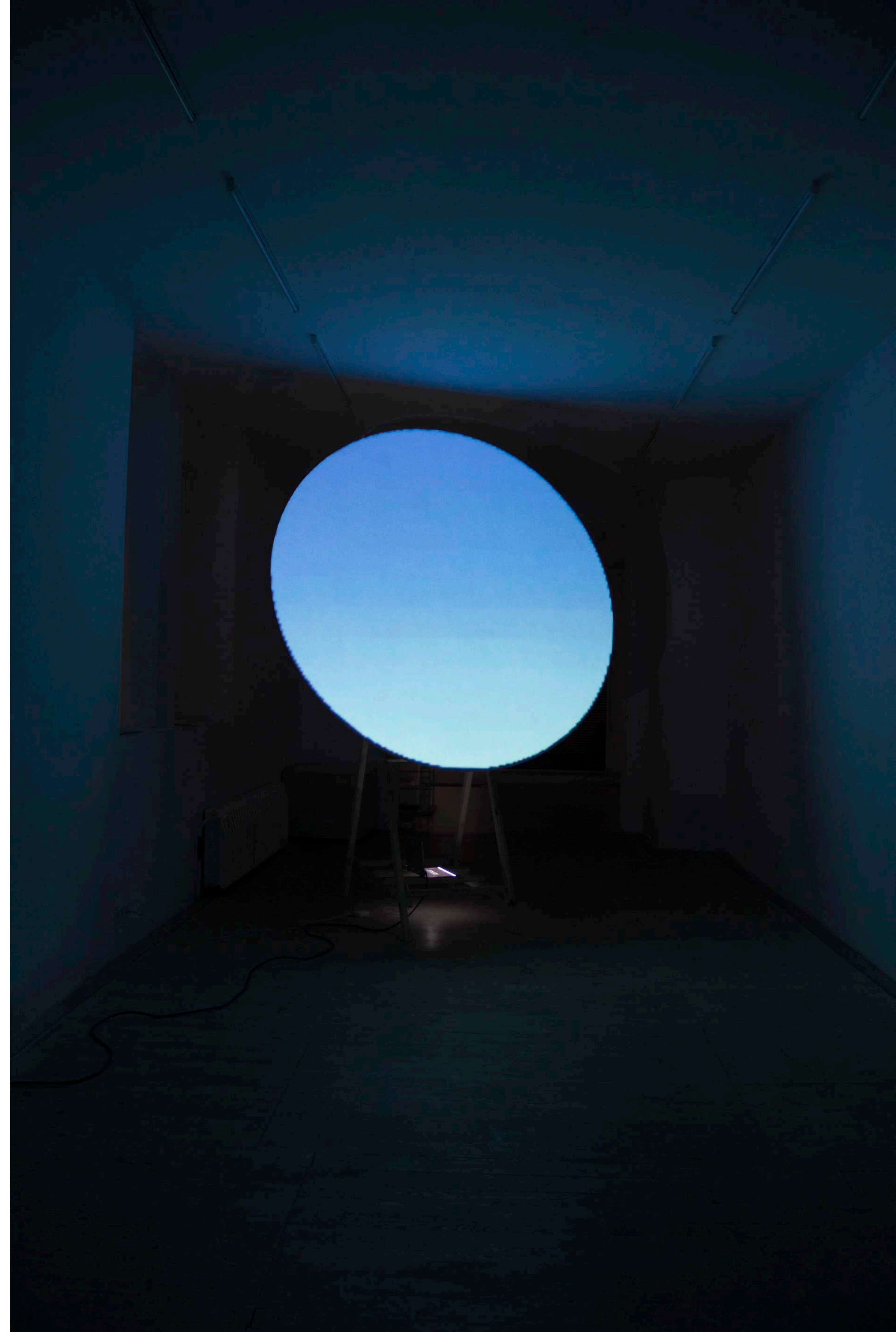
This installation reflects our relationship with nature employing digital devices, which come to question our physical position on the globe and even challenge the natural phenomena that condition our life cycles.

*DAWN EYE - ZOOM*

2017

live stream webcam video projection (Vancouver, Canada), wood structure, laptop  
(installation view)

Foreign Sky, NON Berlin, Berlin







*DAWN EYE - ZOOM*

2017

live stream webcam video projection (Fairbanks, Alaska), wood structure, laptop  
(installation view)

Foreign Sky, NON Berlin, Berlin





*DAWN EYE - ZOOM*

2017

live stream webcam video projection (Fairbanks, Alaska), wood structure, laptop  
(detail)

Foreign Sky, NON Berlin, Berlin





*DAWN EYE - ZOOM*  
2017

live stream webcam video projection (Wellington, New Zealand), wood structure, laptop  
(installation view)  
Foreign Sky, NON Berlin, Berlin



## WORMHOLE

WORMHOLE is an action performed in the desert of the Atacama in Chile. A laptop was placed in the middle of the desert, connected to the Internet displaying a webcam set in Hong Kong. If we look at the ground while standing in front of the installation, the computer screen reveals a view of the sky beneath the feet, at the world's opposite extremity.

This installation was recorded, giving place to these photographs.

*WORMHOLE*

2017

UV Inkjet Diffused on Polyester, light box

135 x 90 cm

view of the exhibition Foreign Sky, NON Berlin, Berlin











## **MOTHER PNG**

This book contains the whole png code that a computer reads in order to display the image on its cover. This image is a screenshot taken during a conversation between the artist, who lives in Berlin and his mother who lives in Chile.

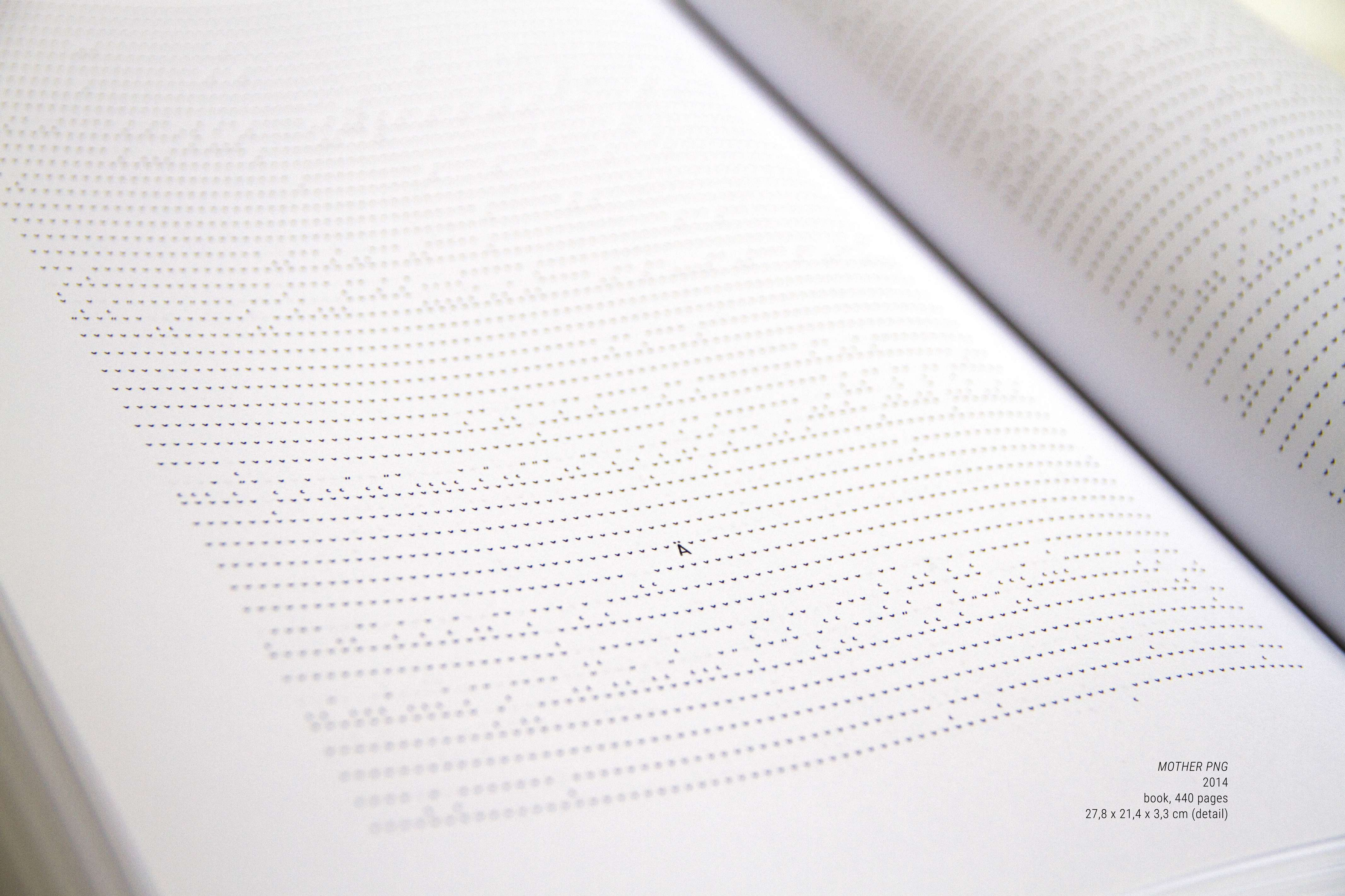
*MOTHER PNG*  
2014  
book, 440 pages  
27,8 x 21,4 x 3,3 cm





*MOTHER PNG*  
2014  
book, 440 pages  
27,8 x 21,4 x 3,3 cm





MOTHER PNG  
2014  
book, 440 pages  
27,8 x 21,4 x 3,3 cm (detail)



## NUNC

Nunc is a web-based artwork displaying the real date, time, city, country, and coordinates where the observer finds himself.

The act of observing this work results in an "infinite" collection of png images as a testimony of its existence.

<http://gonzalo-ra.net/works/now.php>

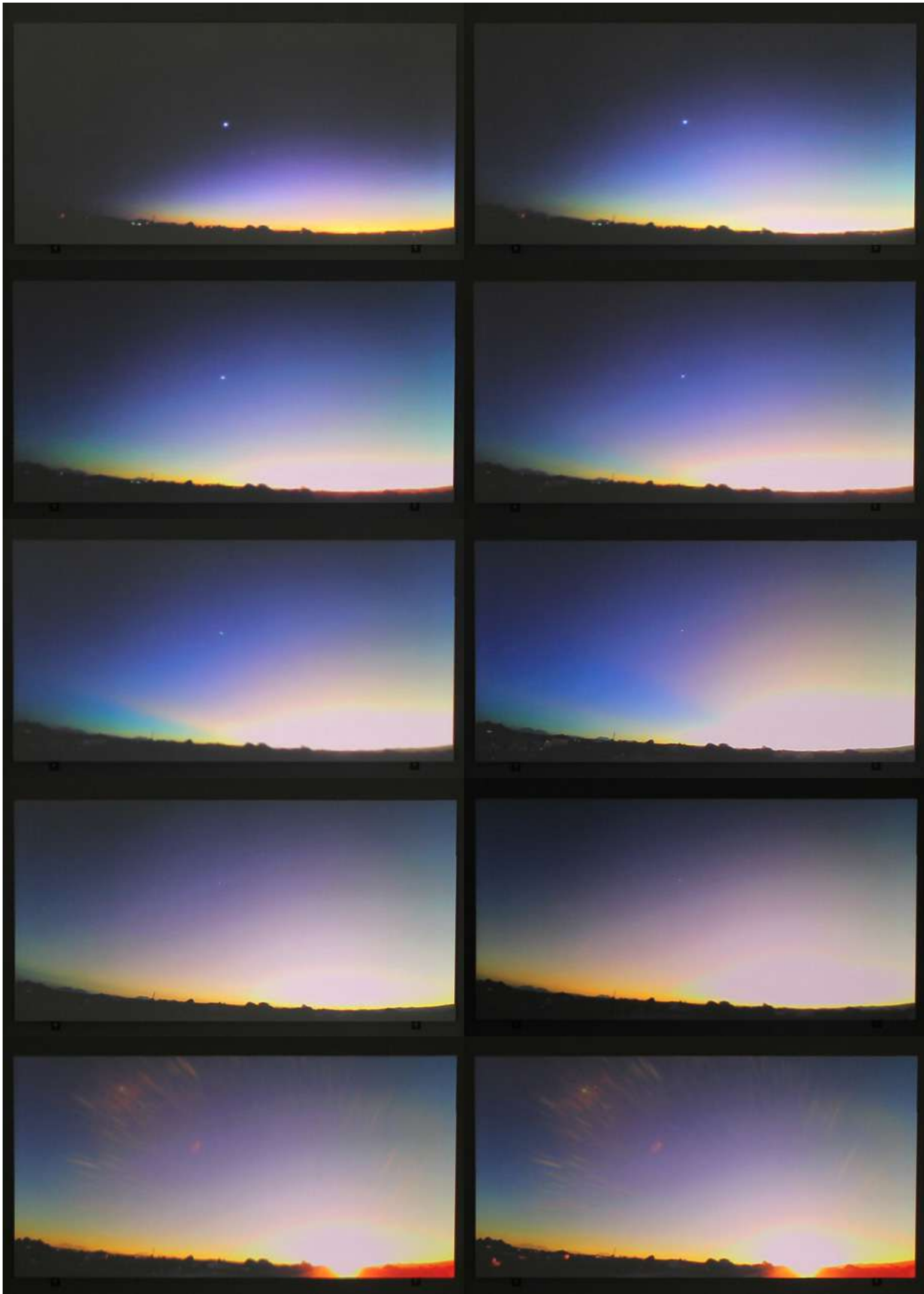
*NUNC*  
2017 - ongoing  
collection of png images  
web-based artwork





|                                                                                       |                                                                                     |                                                                                         |                                                                                                     |                                                                                                     |
|---------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| Thursday 11th May 2017<br>14:01:42<br>Valparaiso<br>Chile<br>-33.0470,-71.6080        | Sunday 7th May 2017<br>13:06:04<br>Sint-stevens-woluwe<br>Belgium<br>50.8667,4.4500 | Friday 5th May 2017<br>14:36:22<br>Berlin<br>Germany<br>52.5155,13.4062                 | Saturday 29th April 2017<br>21:22:12<br>Prenzlauer Berg<br>Germany<br>52.5333,13.4000               | Tuesday 25th April 2017<br>19:38:50<br>Berlin<br>Germany<br>52.5167,13.4000                         |
| Tuesday 25th April 2017<br>00:48:35<br>Potsdam<br>Germany<br>52.3689,13.1273          | Thursday 13th April 2017<br>21:28:20<br>Carlow<br>Ireland<br>52.8408,-6.9261        | Monday 10th April 2017<br>21:32:12<br>Bochum<br>Germany<br>51.4997,7.1944               | Monday 10th April 2017<br>21:31:37<br>Bochum<br>Germany<br>51.4997,7.1944                           | Monday 10th April 2017<br>21:30:35<br>Bochum<br>Germany<br>51.4997,7.1944                           |
| Monday 3th April 2017<br>19:38:15<br>Berlin<br>Germany<br>52.5233,13.4138             | Monday 3th April 2017<br>12:54:57<br>Rostock<br>Germany<br>54.0872,12.1062          | Monday 3th April 2017<br>11:20:51<br>Templin<br>Germany<br>53.1167,13.4000              | Friday 31st March 2017<br>21:24:42<br>Waterloo<br>Belgium<br>50.7167,4.3833                         | Friday 31st March 2017<br>00:00:48<br>Berlin<br>Germany<br>52.4558,13.3672                          |
| Wednesday 29th March 2017<br>00:47:08<br>United States of America<br>38.0000,-97.0000 | Tuesday 28th March 2017<br>18:10:29<br>Santiago<br>Chile<br>-33.4625,-70.6682       | Tuesday 28th March 2017<br>19:27:18<br>Sint-stevens-woluwe<br>Belgium<br>50.8667,4.4500 | Tuesday 28th March 2017<br>16:31:13<br>Zurich<br>Switzerland, Swiss Confederation<br>47.3780,8.5234 | Tuesday 28th March 2017<br>16:30:23<br>Zurich<br>Switzerland, Swiss Confederation<br>47.3780,8.5234 |
| Monday 27th March 2017<br>22:35:03<br>Santiago<br>Chile<br>-33.4625,-70.6682          | Tuesday 28th March 2017<br>03:22:10<br>United States of America<br>38.0000,-97.0000 | Tuesday 28th March 2017<br>09:26:02<br>Jeju<br>Korea<br>33.5097,126.5219                | Tuesday 28th March 2017<br>00:16:48<br>Erlen<br>Switzerland, Swiss Confederation<br>47.5666,9.2154  | Monday 27th March 2017<br>20:04:53<br>Reunion<br>-21.1000,55.6000                                   |





## CALAMA'S DAWN

This live video installation showed the sunrise in Calama, Chile, where my mother lives. It was screened during 2 hours every day along the exhibition final\_draft.mov at Geumcheon Art Space ( Seoul, South Korea ), showing the exact moment when the sun rises for Chile and sets for Korea ( 6:19 am Chilean time and 6:19 pm Korean time).

Given mother and child are related by strong biological bonds and being in the opposites parts of the world, I shared physical and emotive moments in a parallel temporal and ubiquitous dimension generated by contemporary forms of communications.

*CALAMA'S DAWN*

2015

live stream Skype video

photogram

final\_draft.mov, Geumcheon Art Space Seoul, South Korea





*CALAMA'S DAWN*  
2015

live stream Skype video  
installaton view

final\_draft.mov, Geumcheon Art Space Seoul, South Korea





## **FACING THE SUN**

This project is a 24 hours scanning of the sunlight on several places around the world, displaying a selection of open source stream webcams, broadcasted through the Internet.

Facing the Sun is an ongoing research project that attempts to "eternalize" the sunlight through the systems of contemporary forms of communication. It represents a vision of a globalized world constantly "connected" erasing boundaries of time and space.

*FACING THE SUN*

2015

livestream webcams

final\_draft.mov, Geumcheon Art Space, Seoul, South Korea

In collaboration with Lucia Jeusun Lee





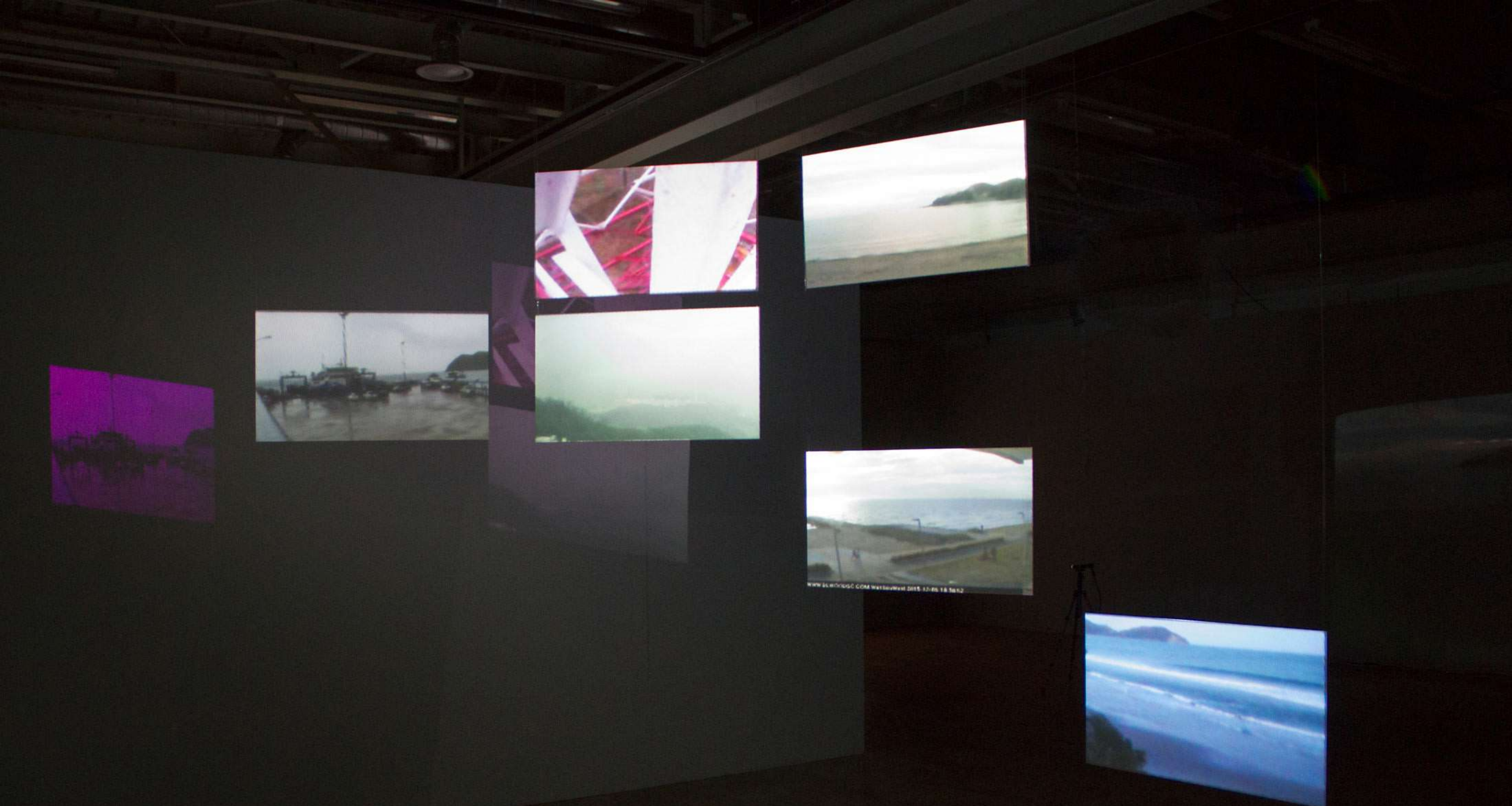
*FACING THE SUN*  
2015

livestream webcams

final\_draft.mov, Geumcheon Art Space, Seoul, South Korea

In collaboration with Lucia Jeusun Lee





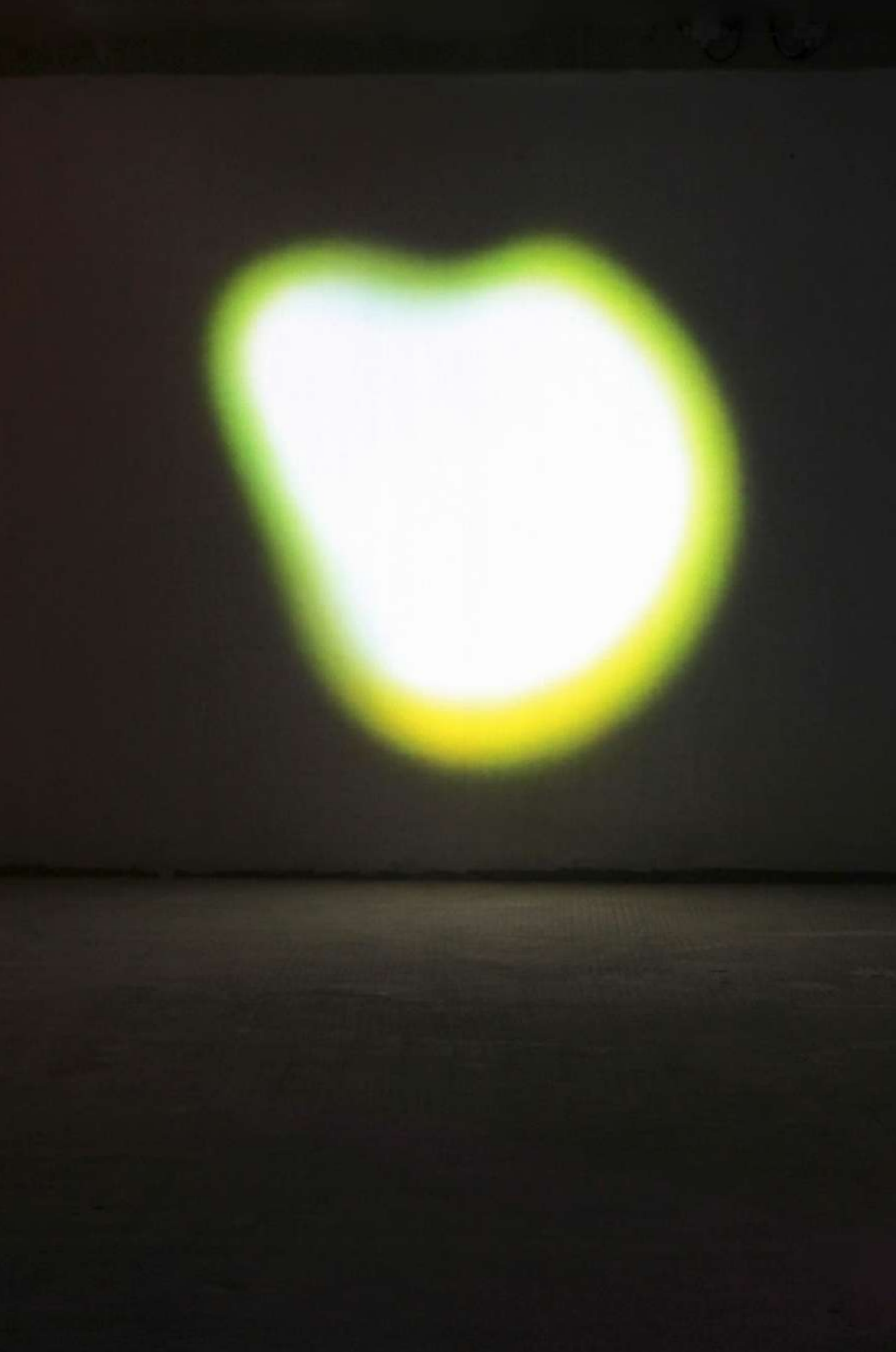
*FACING THE SUN*  
2015

livestream webcams

final\_draft.mov, Geumcheon Art Space, Seoul, South Korea

In collaboration with Lucia Jeusun Lee





## **LIGHTHEART**

Lighthouse is an interactive installation displaying a circle of light projected on a wall. It reacts to the stimulus of the changement of light in the space and the movements of the audience on the spot. It is presented as an organism living on its own and made of a peculiar material, a digital material.

*<http://gonzalo-ra.net/works/lighthouse.php>*

*LIGHTHEART*

2014

interactive installation, beamer and video camera  
SPARK, Kunst am Spreeknie, Berlin





*LIGHTHEART*  
2014

interactive installation, beamer and video camera  
SPARK, Kunst am Spreeknie, Berlin





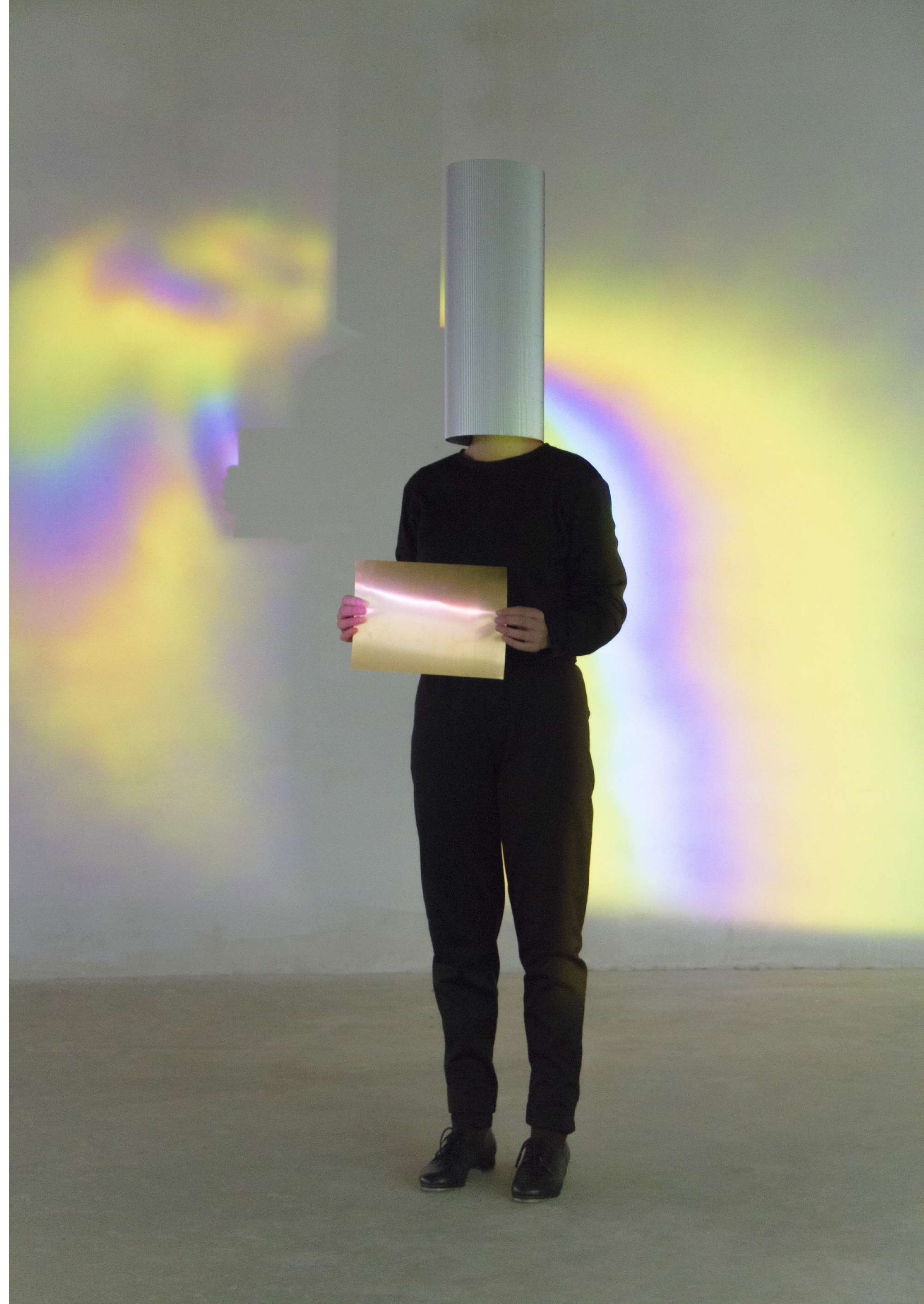
*LIGHTHEART*

2014

interactive installation, beamer and video camera

Collaboration with the performer and choreographer Manon Parent

Gape - 02, Plateau gallery, Berlin





ARTIST RESUME

EDUCATION

- 2000 – 2004
- Degree in Fine Arts, specialization in painting at the School of Fine Arts of Valparaíso, CL
- 2000 – 2003
- Graduate Assistant Instructor in Fine Arts in painting at the School of Fine Arts of Valparaíso, CL

SOLO EXHIBITIONS (Selection)

- 2023
- CIELO ROJO Y VERDE Y AZUL*, Parque Cultural Valparaíso, CL
- SKY IS FALLING ASLEEP ON THE DESK OF THE TIME*, Galerie Peter Gaugy, Vienna, Austria, AU
- 2022
- NOCTURNOS*, Galerie Gilla Lörcher, Berlin, DE
- CIELO & BITS*, KSTN - Kastanien Projektraum, Berlin, DE
- 2018
- RGB PAINTINGS*, Galerie Gilla Lörcher, Berlin, DE
- 2017
- FOREIGN SKY*, Asia Contemporary Art Platform NON BERLIN, Berlin, DE
- 2014
- GAPE - 02*, LIGHTHEART, Plateaux Gallery, Berlin, DE
- 2012
- Matter - Light - Time*, Pantocrator Gallery, Shanghai, CN
- 2011
- Transmutation – Rencontre*, Maison de l'Amérique latine, Brussels, BE
- 2006
- Dimensiones Abstractas*, Balmaceda 1215 Cultural Centre, Valparaíso, CL
- Y Dios creó la célula...y la célula la imagen*, Galería Antesala Viña del Mar, Viña del Mar, CL

GROUP / DUO EXHIBITIONS (Selection from 2008)

- 2023
- 5 YEARS OFFICE IMPART*, Office Impart, Berlin, DE
- DE/CIPHER*, GKG, Bonn, DE
- DE/CIPHER*, Arti et Amicitiae, Amsterdam, NL
- WEAVING MEMORIES*, NADAN Berlin, DE
- PAPER POSITIONS BERLIN*, Art Fair with Galerie Gilla Lörcher, Berlin, DE
- 2022
- NATURA EX MACHINA*, Meta Curation N/23, Continuous Regeneration, Venice Arsenale, IT
- TRANSTOPIA*, Chilean Conexión Festival of Arts, Monopol, Berlin, DE
- CORRESPONSAL EXTRANJERO*, Baburizza Museum, Valparaíso, CL
- DECEMBER'S CHILDREN (AND EVERYBODY'S)*, LAGE EGAL, Berlin, DE
- 2021
- NATURAE*, Galerie Peter Gaugy, Vienna, Austria, AU
- DRAWING ROOM* ART FAIR, LAGE EGAL, Madrid, ES
- SWAB* Art fair Barcelona, LAGE EGAL, ES
- Chilean Conexion, Monopol Berlin, DE
- 2020
- L'ARTISTE ET LES COMMISSAIRES*, LAGE EGAL, Berlin DE
- SMALL WONDERS*, Galleie Gilla Lörcher, Berlin DE
- Berlin Banlieue LAGE EGAL, AUKTIONSHAUS JESCHKE VAN VLIET, Berlin DE

- 2019
- WUNDERKABINETT*, LAGE EGAL, Stiftung Reinbeckhallen Sammlung für Gegenwartskunst, Berlin, DE
- LAGE EGAL [FLARE OF FRANKFURT]* at Paper Position Art Fair, Frankfurt, DE
- AUGMENTED DREAMS* at Kunstquartier Bethanien, Berlin, DE
- CHILEAN CONEXIÓN, GlogauAIR*, Berlin, Germany, DE
- BEHIND THE SCREEN*, at KINDL - Zentrum für Zeitgenössische Kunst, Berlin, DE
- ALL OUT "SMALL"*, at KWADRAT, Berlin, DE
- 2018
- DEMI-GROS*, curated by Peter Ungeheuer, Safe Gallery, Berlin, DE
- H0*, Proyecto SAC07, Salón Chela Lira, U. del Norte, Antofagasta, CL
- NO PLACE / LIKE HOME*, at GLINT Berlin, DE
- WASTING TIME - Vol. 1 The Nature Edition*, at Objekte Unserer Tage, Berlin, DE
- EXPERIMENT*, Voodoo55, Berlin, DE
- 2017
- DIFFERENT SIMILARITIES*, duo show with Carla Bertone, Pavillon am Milchhof, Berlin, DE
- THRESHOLDS*, duo show with Juan Varela, Meinblau Projektraum, Berlin, DE
- SOCIAL GEOMETRISM*, KASK 2017, Berlin, DE
- AUTREMER, Centre Socio Culturel Pôle Sud, Lausanne, CH
- 2016
- archiMEDIAL, Schöneweide Art Festival, Berlin, DE
- RENAISSANCE, Lighthouse Berlin, Funkhaus Nalepasetasse, Berlin, DE
- 2015
- Final\_draft.mov, Geumcheon Art Apace Seoul, KR
- Velada Remix 2015, art festival, Hamburg, DE
- Zentralestation, Kunst am Spreekniefestival, Berlin, DE
- Postinternet is dead, Fisher Gallery at Oberlin College, Ohio, US
- Losito Kustpreis 2015, final shortlist, Löwenpalais Lounge der Stiftung Starke, Berlin, DE
- 2014
- Swab Barcelona, International Contemporary Art Fair, Pantocrator Gallery, Barcelona, ES
- 1st Shandong Biennale, Mass Art Museum, Jinan, CN
- Umschalten, Schalterraum gallery, Berlin, DE
- Sunland, Pantocrator gallery at EBPC Free Trade Zone, Shanghai, CN
- Paint like you mean it, painting prize, Interviewroom 11, Edinburgh, SCO
- Spark, new medias art exhibition, Kunst am Spreekniefestival, Berlin, DE
- Digital zur Malerei Dialog der Medien prize, Sparkasse, Karlsruhe, DE
- 2013
- Screen Festival Barcelona, Pantocrator Gallery, Barcelona, ES
- Zendai Himalayas center, Pantocrator Gallery, Shanghai, CN
- Aktuelle Selbstportraits, Nachbarschaftsgalerie, Berlin, DE
- 2012
- Pantocrátor Gallery at Amsterdam Showcase, NL
- PrismeS, duo show with Kerstin Heller, Kartüche gallery, Berlin, DE
- Retro-perspective, KARTüche gallery, Berlin, DE
- 2011
- Artist Project, 15th anniversary of ILES, La Lustrerie, Brussels, BE
- P,P & F, Maison du Vallon, Lausanne, CH
- Art'page 2010, Glarey castel, Sierre, CH
- 2010
- International Painting & Mixed Media Competition, Lessedra gallery, BG
- 2009
- Viña del Mar – National Painting Prize, exhibition at Viña del Mar Casino, CL



PRIZES AND FELLOWSHIP

|      |                                                                                                       |
|------|-------------------------------------------------------------------------------------------------------|
| 2022 | Federal Artist Grant, NEUSTARTplus-Stipendium, Stiftung Kunstfonds, DE                                |
|      | National Cultural Founds, Fondart Regional - Línea de Actividades Formativas Convocatoria 2022, CL    |
| 2021 | Bildende Kunst - Recherchestipendium 2021, Berlin Senat Art Research Fellowship, DE                   |
| 2020 | National Cultural Founds, Fondart Regional - Línea de Actividades Formativas Convocatoria 2020, CL    |
| 2015 | Art residency grant at Seoul Art Space Geumcheon, Seoul Foundation for Arts and Culture, KR           |
| 2011 | Prix Découverte, Commission for Assistance to the comic book of the French community of Belgium       |
| 2006 | Honorary Award, Il Corral y su bahía painting prize, Corral, CL                                       |
| 2005 | Honorary Award, VI Juan Francisco González painting prize, Limache, CL                                |
| 2004 | First prize, mural painting competition Todos contra el muro, Ex-Cárcel Cultural Park, Valparaíso, CL |

ARTIST TALKS

|      |                                                                                                                                       |
|------|---------------------------------------------------------------------------------------------------------------------------------------|
| 2023 | Book release BITMAP POEMARIUM, Galerie Peter Gaugy, Vienna, AU                                                                        |
|      | Book release BITMAP POEMARIUM, De/cipher, Arti et Amicitiae, Amsterdam, NL                                                            |
| 2022 | CORRESPONSAL EXTRANJERO, Baburizza Museum & School of Fine Arts of Valparaíso, CL                                                     |
|      | HUMBRALES, talk at "A Cielo Abierto", H Residency, Calama, CL                                                                         |
| 2020 | CIELOS BINARIOS, talk at "El Arte Contemporáneo Reside En El Desierto", H Residency, Calama, CL                                       |
|      | Artist talk for the Fine Art School of Valparaiso, Valparaiso, CL                                                                     |
| 2019 | Fine Art School de Viña del Mar, CL                                                                                                   |
| 2018 | Horizonte, Migración y Arte Contemporáneo, Colegio Leonardo Da Vinci, in the framework of SAC07 Contemporary Art Festival, Calama, CL |
|      | Liceo Jorge Alessandri, in the framework of SAC07 Contemporary Art Festival, Calama, CL                                               |
|      | Escuela de Bellas Artes de Valparaíso, CL                                                                                             |
|      | Centro Cultural Leopoldo Silva, Quillota, CL                                                                                          |
| 2016 | KUNST - Artist Talk Program "Artistic experience in Korea #1", Gallery2, Berlin, DE                                                   |

RESIDENCIES

|      |                                                                             |
|------|-----------------------------------------------------------------------------|
| 2018 | H - Residency, in the framework of SAC07 Festival, Calama, CL               |
| 2015 | SASG (Seoul Art Space Geumcheon), Seoul Foundation for Arts and Culture, KR |
| 2012 | Pantocrátor Gallery, Shanghai, CN                                           |
| 2010 | Art’page, Chalet à Goblet, CH                                               |

CURATORIAL PROYECT

|              |                                                                                                                                                                                                                                                                    |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2018 - today | Director of H Residency, an artist platform in Calama, Chile. It creates instances of promoting and developing contemporary art in the local community and invites foreign artists to do research works in the Atacama’s Desert. <b><i>www.h-residency.org</i></b> |
|--------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

COLLECTIONS

|                                                                                                             |
|-------------------------------------------------------------------------------------------------------------|
| National Center of Contemporary Art, Santiago, CL                                                           |
| Shandong Art Museum, Jinan, CN                                                                              |
| Cultural Corporation of Viña del Mar, Municipal Council of Viña del Mar, CL                                 |
| House of Culture of Limache, Municipal Council of Limache, CL                                               |
| Private collections in Switzerland, Germany, Chile, Belgium, United States, Spain, Netherlands, South Korea |

PUBLICATIONS (Selection 2014 - 2023)

|      |                                                                                                                                        |
|------|----------------------------------------------------------------------------------------------------------------------------------------|
| 2023 | <b>DIAGRAMA</b> Magazine, 6th edition, Finis Terrae University Editions, Santiago 2022, ISSN 0719-9384                                 |
|      | <b>BITMAP POEMARIUM</b> , book of conseptual poems, Berlin, April 2023                                                                 |
|      | Susannah Cremer-Bermbach, <b>De/cipher</b> , gkg e.V., Bonn, May 2023                                                                  |
| 2020 | <b>H Residency</b> , El Arte Contemporáneo Reside en el Desierto, Calama, Diciembre 2020                                               |
| 2019 | El Mostrador Cultura, <b>Chilean Conexión: artistas chilenos en Berlín, El Mostrador</b> , Santiago, Septiembre 2019.                  |
|      | Camila Molina, <b>GONZALO REYES ARAOS / RGB Paintings, Revista Esbozo</b> , SISTEMA. Editorial Ojo Ahí, Valparaíso, July 2019, 8 - 13. |
|      | Artatberlin.com, Jonathan Monk   Exhibit Model Four – plus invited guests + Behind the Screen, KINDL – Zentrum, March 2019.            |
| 2018 | Alejandra Villasmil, <b>Gonzalo Reyes Araos / PORTAFOLIO, Artishock Magazine</b> , Santiago, August                                    |
|      | Gonzalo Reyes Araos, <b>Constelaciones en un cielo forastero, SAC07 Origen y mito</b> , Antofagasta, December 2018, 142 - 145.         |
|      | Gonzalo Reyes Araos, <b>HO, SAC07 Origen y mito</b> , Antofagasta, December 2018, 66 - 68.                                             |
|      | Peter Ungeheuer, <b>DEMI-GROS</b> , Catalog, Berlin, August 2018.                                                                      |
|      | <b>"Einblick (716): Gonzalo Reyes Araos, Künstler"</b> , Taz Tageszeitung, Berlin, 22nd March 2018. 15.                                |
|      | Noemi Molitor, <b>"Wunderbarer Zufall"</b> , Taz, Berlin, 21st March 2018.                                                             |
|      | Galerie: "Analoger Glitch: RGB-Malerei von Gonzalo Reyes Araos", Taz Tageszeitung, taz plan, Berlin, 1st March 2018. 15.               |
| 2017 | KASK, Kunst am Spreeknie, Schöneweide Art Festival, December 2017                                                                      |
| 2015 | Losito Kressmann-Zchach Foundation, <b>Losito Kunstpreis 2015</b> , Vernetzung, October 2015, Berlin ISBN 3-937155-15-5                |
|      | <b>7th Geumcheon Arts Factory</b> international artists exchange, web publication.                                                     |
|      | Schöneweide Kreativ, Mareike Lemme and Marlene Lerch, Berlin, July 2015                                                                |
| 2015 | DIE KUNST, MIT VIEL ARBEIT KEIN GELD ZU VERDIENEN, Schalter RAUM, Schöneweide Kreativ, Berlin, July 2015.                              |
| 2014 | Alexander Gumz, “Leistungsschau der freien Szene”, Berliner Morgenpost, Di Welt, Berlin, July 2014.                                    |
|      | Steffen Blunk, “Enine wirklich große Anzahl von gutter und bemerkenswerter Kunst!”, Kunst geflüster, Berlin, July 2014, 3.             |



**Gonzalo Reyes Araos**

*[www.gonzalo-ra.net](http://www.gonzalo-ra.net)*

[gra@gonzalo-ra.net](mailto:gra@gonzalo-ra.net)

**Studio**

Gehringstrasse 39

13088 Berlin, Germany

+49 176 71732477

**Galerie Peter Gaugy**

*[www.petergaugy.com](http://www.petergaugy.com)*

Goldschlagstrasse 106

1150 Vienna, Austria